

HOW TO FILM YOUR LIFE-CHANGING STORY

Pellekan II e01p4 [Film and share life-change e01]

Paulus Hieber

scripts@filmandshare.life

This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to film your life-changing story". Smaller text: "Film and share life-change > episode 01". Text has priority.

FADE IN:

1. INT. LIVING ROOM - DAY

Topic: >>Tell your story<<

YouTube thumbnail: Picture: TARIK pointing hand and face to camera/viewer with expression: "you". Text: "Tell your story". Smaller text: "Film and share life-change > video 01".

Hook: ADEEL, the testifier, CHESSY, the creative and TARIK, a technically gifted person. All standing in living room, TARIK is in front. All look to the camera.

TARIK

(to camera, to viewer)

What did God do in your life? Tell it! YOU have something to say!

CHESSY

(to camera, to viewer)

Welcome. It's great you are here. That was Tarik, my friend. There is Adeel, another friend. My name is Chessy. Together we guide YOU to film and share your life-changing story. Please join and:

2. INTRO - ANIMATION

Graphic animation with music and text: "Tell your story". Possibly animation of YouTube thumbnail.

NARRATOR

Tell your story.

3. INT. LIVING ROOM - DAY

ADEEL, CHESSY and TARIK sit at a tea table with tea.

CHESSY

(to camera, to viewer)

Tell your story, tell your
testimony, with a video.

Tell - that is - testify what Jesus
Christ [Isa al-Masih] did in your
life.

TARIK

(to camera, to viewer)

We want to guide YOU through all
steps to record your story.

Are you ready?

ADEEL

I'm ready to share my testimony.

TARIK

Just a second. About testimonies I
found a great video.

Tarik plays video from tablet.

4. INSERT - DIFFERENT LOCATIONS

Video clip with different testimony recordings from other
groups and organisations - if permission granted. If not,
testimonies of CreateMedia.School (CMS) trainings can be used
or different people filmed in different locations. Bible text
and B-roll according to spoken text. Video is adjustable more
than 1 minute according to the episode block length of max. 3
minutes.

NARRATOR

A personal testimony is a great
tool to point people toward Jesus
Christ [Isa al-Masih]. It is very
powerful. Because the story is a
personal experience with Jesus
Christ [Isa al-Masih].

About 15 sec examples of testimonies, e.g. recorded during
CMS trainings.

NARRATOR (CONT'D)

A testimony must be true and not
exaggerated. Be honest and real.
Have a positive attitude and smile.
Emphasize faith, not feeling.

About 15 sec examples of testimonies, e.g. recorded during
CMS trainings.

NARRATOR (CONT'D)

Use at least one, but at the most
two, Bible verses.

(MORE)

NARRATOR (CONT'D)

It's your experience. No one can question that or take that away from you.

The word testimony is mentioned several times in the Bible. For example in Revelation 12:11

NARRATOR BIBLE

"And they have conquered him [the devil] by the blood of the Lamb and by the word of their testimony, for they loved not their lives even unto death." [Revelation 12:11 - ESV]

NARRATOR

A testimony is powerful. Together with the power of Jesus Christ's [Isa al-Masih] sacrificial death and their testimony they overcame the devil. Wow.

Yes, it's possible to pay with your life for sharing your testimony. But you have a great reward. Revelation 6:9 states:

NARRATOR BIBLE

"When he opened the fifth seal, I saw under the altar the souls of those who had been slain because of the word of God and the testimony they had maintained." [Revelation 6:9 - NIV]

5. INT. LIVING ROOM - DAY

ADEEL, CHESSY and TARIK sit at a tea table with tea.

CHESSY

Adeel, does this makes you afraid?

ADEEL

No, why? It even motivates me. Jesus Christ [Isa al-Masih] is with me. When I die I'm even closer to him. I'm not afraid to lose my earthly life. I'm saved. I'm with Christ. And I want to tell that to others so more and more follow Jesus Christ [Isa al-Masih] as their Lord.

CHESSY

Great.

CHESSY (CONT'D)

(to camera, to viewer)

Yes, others must hear what YOU experienced with Jesus Christ [Isa al-Masih]. I want to encourage YOU to share YOUR life-changing experience with others.

TARIK

(to camera, to viewer)

Others will benefit. YOUR story guides others to Jesus Christ [Isa al-Masih]. We will help you make your video. That's why we made this tutorial.

CHESSY

(to camera, to viewer)

Right. Tarik and I help Adeel to record his testimony. You can watch us and follow step by step and film your own video.

TARIK

(to camera, to viewer)

This here is a detailed tutorial. Be committed. It will take time for you to record your video. Maybe a week or even several weeks.

CHESSY

(to camera, to viewer)

But the outcome will be amazing, believe me.

TARIK

(to camera, to viewer)

Have courage. Step by step we guide you put your life-changing story into a video.

6. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keyword are displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

Watch different videos online and see how others recorded their testimony. The keyword for it is: "Christian testimony".

If you have any question or comment, please search and find us in connection with "Film and share life-change". See you in the next video.

ALL
(to camera, to viewer)
Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

7. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK (CONT'D)
(to camera, to viewer)
Stay tuned for the next tutorial part.

ALL
(to camera, to viewer)
See you.

8. BRIDGE - ANIMATION

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

9. INT. LIVING ROOM - DAY

Topic: >>Find faithful helpers and equipment<<

YouTube thumbnail: Picture: ADEEL with expression: "teamwork". Text: "Find faithful helpers and equipment". Smaller text: "Film and share life-change > video 02".

Hook: Tarik, Adeel and Chessy sit at tea table. Adeel pointing to his team.

ADEEL
(to camera, to viewer)
It's good to have a team. They can help you produce your video. I have my friends to help me. And my name is Adeel. Welcome.
Also YOU need to:

10. INTRO - ANIMATION

Graphic animation with music and text: "Find faithful helpers and equipment". Possibly animation of YouTube thumbnail.

NARRATOR

Find faithful helpers and
equipment.

11. INT. LIVING ROOM - DAY

Tarik, Adeel and Chessy sit at tea table. Adeel and Chessy use their phones. Tarik with tablet explaining to Adeel what to do. Show mentioned items. Action according to spoken text.

ADEEL

Chessy and Tarik, thank you for
helping me.

ADEEL (CONT'D)

(to camera, to viewer)

I hope you also have friends who
can help you record your story.
Your testimony video.

ADEEL (CONT'D)

Chessy, you are the creative in our
team.

CHESSY

But also a technical guy is
important. That's Tarik.

ADEEL

(to camera, to viewer)

These are the people you want in
your team. People willing to help.
Find one who has a bit of technical
understanding and one creative
person with amazing ideas.

ADEEL (CONT'D)

Tarik, when our viewers have a
team, what type of camera do they
need?

TARIK

Do you have a camera?

ADEEL

No, I don't. But I know YOU have
everything for filming.

TARIK

(to camera, to viewer)

You probably have it as well. Do you have a smartphone? Then you have it.

CHESSY

What about a microphone?

TARIK

Yes, it's helpful. We will use a lavalier microphone like this from Boya.

TARIK (CONT'D)

(to camera, to viewer)

If you want to buy a microphone, it's great. The microphone is sold in many places. It's the Boya BY-M1 or the Boya BY-M1S.

CHESSY

And for my iPhone?

TARIK

Well, go for a microphone for iPhones. Boya offers that. Or use an adapter.

CHESSY

(to camera, to viewer)

As Tarik said, you don't necessarily need a microphone. Use what you have - your phone. And Android is totally fine.

TARIK

(to camera, to viewer)

Actually, the video is created in your head. Not on your phone. That's only the tool. Your story is way more important than equipment.

CHESSY

What about a tripod and a phone holder?

TARIK

You are right. That is helpful actually. A shaking camera is distracting in a testimony video.

ADEEL

What about lights?

TARIK

Right, we will come to all these topics in later videos. Don't worry for now.

12. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

Tripod, phone holder - also table tripod with phone holder - and microphone are shown by the person talking.

CHESSY

(to camera, to viewer)

Maybe you have or can borrow a tripod and a phone holder. A selfie stick with legs helps a well. Have something to stabilise your phone for filming.

TARIK

(to camera, to viewer)

Or you buy a tripod. Take some money to buy a microphone. It's worth it. Make sure it fits your phone and the cable is about 20 feet or 6 meters long. We have a microphone from Boya.

CHESSY

(to camera, to viewer)

We are interested to know what equipment you found or bought. You can find us in connection with "Film and share life-change". Do an online search. You will definitely find us. But more important than equipment are people who can help you. Find trustworthy friends. Making a video is teamwork.

ADEEL

(to camera, to viewer)

Then see you in the next video about online security.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

13. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK (CONT'D)
(to camera, to viewer)
Stay tuned for the next tutorial
part about online security.

ALL
(to camera, to viewer)
See you.

14. BRIDGE - ANIMATION

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

15. INT. LIVING ROOM - DAY

Topic: >>Stay secure online<<

YouTube thumbnail: Picture: Tarik with expression: "careful", in background WiFi and other social media logos. Text: "Stay secure online". Smaller text: "Film and share life-change > video 03".

Hook: Tarik with his tablet. And impression: "careful".

TARIK
(to camera, to viewer)
Stay secure. Don't be afraid. Just
be aware of security issues.
My name is Tarik. Welcome.
Together with my friends Adeel and
Chessy we guide YOU to film and
share your life-changing story.
You need to:

16. INTRO - ANIMATION

Graphic animation with music and text: "Stay secure online". Possibly animation of YouTube thumbnail.

NARRATOR
Stay secure online.

17. INT. LIVING ROOM - DAY

Tarik, Adeel and Chessy sit at tea table talking to each other. Tarik has his tablet.

TARIK
Security is important.

ADEEL
But it's a tough topic.

TARIK
There are two security aspects. One is the phone and internet use. The other thing is being in front of the camera.

TARIK (CONT'D)
(to camera, to viewer)
Phone and internet security varies from country to country. Unfortunately, we cannot give you any advice. Ask your friends and listen to them.

ADEEL
I see no issue of being in front of camera.

CHESSY
You are a strong and courageous person. That's great. We live in a safe country. Again, that varies between the different countries.

TARIK
(to camera, to viewer)
Maybe you don't feel secure with showing your identity. It's actually easy to hide a person's identity. Just watch.

Tarik plays video from tablet.

18. INSERT - DIFFERENT LOCATIONS - DAY/NIGHT

Video examples of hiding faces. At least three examples, e.g. in front of bright window, focus on foreground, holding book in front. With music. This video is adjustable according to the needed clip length.

TARIK (OFF SCREEN)
We have a separate video on how to hide faces in this tutorial series. Also in editing you can hide faces. That's another video even later on.

And of course you can change voices. Just let another person talk or use an AI voice. More later in this course.

19. INT. LIVING ROOM - DAY

Tarik, Adeel and Chessy sit at tea table talking to each other. Tarik has his tablet.

ADEEL
Impressive. But still I prefer to be recorded with my real face.

TARIK
That's the most natural for the viewer.

20. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

ADEEL
(to camera, to viewer)
Let us know: How secure is it for you to be visible online? You find us connected to "Film and share life-change". Just do an online research. Please contact us. We like to connect with you. In the next video we go through some "ingredients" of a testimony video. See you.

ALL
(to camera, to viewer)
Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

21. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

Tripod, phone holder - also table tripod with phone holder - and microphone are shown by the person talking.

ADEEL

(to camera, to viewer)

We really want to encourage you to tell your life-changing story with a video. We help you do that. What you need is a team. Like my friends here. Find a creative person and a person with technical understanding. Making a video is teamwork.

TARIK

(to camera, to viewer)

The most important equipment you probably have already - your phone. Maybe you have or can borrow a tripod and a phone holder. Or you have a selfie stick with legs. Have or buy something to stabilise your phone for filming. Take some money to buy a microphone. It's worth it. Make sure it fits your phone and the cable is about 20 feet or 6 meters long. We have a microphone from Boya.

CHESSY

(to camera, to viewer)

We are interested to know what equipment you found or bought. You can find us in connection with "Film and share life-change". Do an online search and contact us. We like to connect with you.

TARIK

(to camera, to viewer)

In the next episode we go through some "ingredients" of a testimony video. See you.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes footage and music. Fit time to seven minutes. Consider an extra export with 20 seconds end screen time for YouTube.

FADE OUT: