

HOW TO SET UP BLACKMAGIC CAMERA APP

Pellekan II e08p4 [Film and share life-change e08]

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This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to set up the Blackmagic Camera app". Smaller text: "Film and share life-change > episode 08". Text has priority.

FADE IN:

1. INT. LIVING ROOM - DAY

Topic: >>Choose an app for filming<<

YouTube thumbnail: Picture: ADEEL looking for filming apps with expression "a lot", different filming app icons in background. Text: "Choose an app for filming". Smaller text: "Film and share life-change > video 22".

Hook: Adeel sitting with phone scrolling through apps. CHESSY and TARIK also around.

ADEEL
(to camera, to viewer)
Which app to use for filming? Hello
and welcome. My name is Adeel.
Together with my friends Chessy and
Tarik we guide YOU to film and
share your life-changing story.
It is best to:

2. INTRO - ANIMATION

Graphic animation with music and text: "Choose an app for filming". Possibly animation of YouTube thumbnail.

NARRATOR
Choose an app for filming.

3. INT. LIVING ROOM - DAY

Adeel, the testifier, his friends Chessy and Tarik sit in living room. Action according to spoken text. Display app icons as mentioned. Planning paper visible.

ADEEL
I want a great app for filming.

TARIK
The app is a tool. Also the phone
is a tool.

Tarik points to his phone.

TARIK

(to camera, to viewer)

I have a 7 year old Android phone.
Still working well. Also for
filming. If you have a newer phone,
even better. Use the phone you
have. It's probably fine.

Tarik puts his phone on the table and opens it. Phone screen
recording and fingers operating it visible. Opens build-in
camera.

TARIK (CONT'D)

You can film with the built-in app.
But it has less manual control over
your settings. That's way I
recommend an extra app for filming.
Consider this:

Tarik starts video clip from his tablet.

4. INSERT - ABOUT PHONE APPS CHANGING

Picture, B-rolls, Sounds and displayed keywords according to
narration.

NARRATOR

Things change fast these days.
Especially with AI influencing our
world more and more.
It's possible that apps recommended
in this tutorial look different
now. Maybe they are not even
available anymore.
Within the writing process of this
tutorial apps changed. So the
scripts had to change several
times.
The good news is: There are always
filming apps - also with manual
filming settings. Just research
yourself for "Camera apps" or
contact us at "Film and share life-
change".

5. INT. LIVING ROOM - DAY

Continue with Adeel, Chessy and Tarik.

Tarik goes to Google Play Store and types in camera.
Scrolling down the apps. Display screenshots, app icons and
names on screen when mentioned.

TARIK

For filming I recommend the Blackmagic Camera app. It's a great app and totally free. It works with newer Android phones and iPhones.

ADEEL

And for older phones?

TARIK

(to camera, to viewer)

If the Blackmagic Camera app is not available for your phone, then try the recording function of the edit app Premiere Rush from Adobe. It's an easy to handle camera. And it's cost-free as well. But you need to sign up for a free Creative Cloud membership. Be aware that the app collects data from you but does not share it with third parties. Just read what's mention under "Data safety" before downloading the app. That's a general advice: Read the "Data safety" entry before downloading any app.

CHESSY

(to camera, to viewer)

Unfortunately, Premiere Rush is not available for all phones. Just check on the store where you get apps.

TARIK

(to camera, to viewer)

Android user can also use the app Open Camera. It's a free app and works with most Android phones. Even with my 10 year old phone. In this tutorial we will go through the Blackmagic Camera app and Open Camera. We film Adeel's testimony with both apps.

6. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

You can already download a camera app. See if the Blackmagic Camera app is available for your phone. If not, look for Premiere Rush. Android user can also look for Open Camera.
If you want you can research yourself for "Best camera apps".

CHESSY

(to camera, to viewer)

No matter what app works with your phone, play around and get familiar with it. You can also search online and watch some video tutorials. For Blackmagic Camera app use the keywords: "Blackmagic Camera app tutorial"

ADEEL

(to camera, to viewer)

Please let us know what camera app works with your phone.
If you have any question or comment, please find us in connection with "Film and share life-change". Contact us. We are more than happy to connect with you.
In the next video we talk about the settings of the Blackmagic Camera app. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

7. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK (CONT'D)

(to camera, to viewer)

In the next video part we introduce the Blackmagic Camera app.

ALL

(to camera, to viewer)

See you.

8. **BRIDGE - ANIMATION**

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

9. INT. LIVING ROOM - DAY

Topic: >>Try the Blackmagic Camera app<<

YouTube thumbnail: Picture: Chessy excited about the Blackmagic Camera app with expression "oh", different screenshots from Blackmagic Camera app and iPhone and Android phone in background. Text: "Try the Blackmagic Camera app". Smaller text: "Film and share life-change > video 23".

Hook: Adeel, Chessy and Tarik sitting together. All look to iPhone of Chessy.

 CHESSY
 (to camera, to viewer)
That looks really professional.

 TARIK (OFF SCREEN)
What?

 CHESSY
 (to camera, to viewer)
The Blackmagic Camera app. Welcome.
My name is Chessy.
Together with my friends Adeel and
Tarik we guide YOU to film and
share your life-changing story.
We encourage you to:

10. INTRO - ANIMATION

Graphic animation with music and text: "Try the Blackmagic Camera app". Possibly animation of YouTube thumbnail.

 NARRATOR
Try the Blackmagic Camera app.

11. INT. LIVING ROOM - DAY

Adeel, the testifier, his friends Chessy and Tarik sit in the living room. All look to iPhone of Chessy. Tarik explains to Chessy the user interface - the display - of the Blackmagic Camera app. Action and graphics according to spoken text. Screen recording in between.

 ADEEL
It's not visible in the store where
I get Android apps.

CHESSY

Because they know your phone. They only display apps which work on your phone.

TARIK

(to camera, to viewer)

If the Blackmagic Camera app is not available in your store, don't worry. Open Camera probably works. We will cover Open Camera later. Just bear with us.

CHESSY

(to camera, to viewer)

Of course, since producing this video technology improved. Also apps improved. They might look different. Buttons changed. Labelling changed. New apps come - and some apps disappear.

TARIK

(to camera, to viewer)

Maybe the apps we talk about in this tutorial disappeared already.

ADEEL

(to camera, to viewer)

Sorry, just contact us for alternative apps. Or find alternative apps yourself.

CHESSY

(to camera, to viewer)

If the Blackmagic Camera App is not available for your phone, try Adobe Premiere Rush. If Rush is not available for your phone, please use Open Camera on Android.

TARIK

(to camera, to viewer)

If none of the recommended apps are available, use the built-in camera app. It's probably not as advanced but better than nothing. Let me start introducing the Blackmagic Camera app with a video.

Tarik starts video clip from his tablet.

12. INSERT - ABOUT THE BLACKMAGIC CAMERA APP

With screen recordings, B-rolls and displayed keywords, sound effects where it fits and maybe music. Also fingers operating visible. Start from opening Blackmagic Camera App.

Action according to narration.

NARRATOR

When you open the Blackmagic Camera app for the first time, you need to give access to different things.

Allow access.

The user interface - the screen of your phone - is quite intuitive. With a wipe you can display or hide the numbers. Most numbers and items are clickable and can be changed. For example frame rate. With the slider you can change the value. The correct number in the PAL area of the world is "FPS 25". FPS stands for frames per second. In the NTSC area the correct number is "30".

The shutter speed in PAL is "1/50". That's measured by second. The correct number in NTSC is "1/60" of a second. There are exceptions for the correct shutter speed. For example when it's very bright, the shutter speed must be faster. Also the ISO numbers change the exposure, the brightness of the image. ISO is the sensitivity of the sensor. We will go into details later on.

Then the white balance. To adjust the colour of the image. It's also possible to set all to automatic. But there is a downside to it. More later. Let's continue with the overview.

In the row with the release button we have the overlies: First zebra. That is to display a certain brightness, e.g. 100%. These areas of the picture are 100% bright. Then focus peaking. That shows what is in focus. The slider changes the intensity. Here the grid and levelling is helpful. It's good to turn them on. With false colours you can charge the brightness levels. A nice feature.

The next square is for focus, "AUTO" or manual focus with the slider. But better is to adjust the focus manually.

The "+/-" is to adjust the exposure, the brightness. You can use it with "AUTO".

Left is stabilising with different modi and zooming. We will not use the slate function of the app for this recording.

13. INT. LIVING ROOM - DAY

Continue with Adeel, Chessy and Tarik.

ADEEL

Wow, so many things to adjust. I'm not that technical.

TARIK

(to camera, to viewer)

Don't worry for now. We will talk about the most important settings again, when we are filming.

CHESSY

And what about the general settings in the Blackmagic Camera app?

14. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK

Right. Let's talk about them in the next video.

TARIK

(to camera, to viewer)

Not matter what filming app you use, please get familiar with the app.

For more information on "False colors" please do an online research yourself.

CHESSY

(to camera, to viewer)

We are interested: Which app that we recommended works on your phone? Please let us know which buttons or setting options differ between your film app and ours.

As always, if you have any question, please search and find us in connection with "Film and share life-change". See you.

ALL
(to camera, to viewer)
Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

15. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK
Right. Let's talk about them in the
next part.

ALL
(to camera, to viewer)
See you.

16. BRIDGE - ANIMATION

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

17. INT. LIVING ROOM - DAY

Topic: >>Set up the Blackmagic Camera app<<

YouTube thumbnail: Picture: Tarik settings with expression "inside", different screenshots of Blackmagic Camera app settings screens and iPhone and Android phone in background. Text: "Set up the Blackmagic Camera app". Smaller text: "Film and share life-change > video 24".

Hook: Adeel, Chessy and Tarik sitting together with phone scrolling through app settings. All look to iPhone of Chessy. Tarik wondering.

TARIK
(to camera, to viewer)
It is a well-sorted settings menu.
Blackmagic Design did a great job
with their camera app.
Welcome. My name is Tarik.
Together with my friends Adeel and
Chessy let's:

18. INTRO - ANIMATION

Graphic animation with music and text: "Set up the Blackmagic Camera app". Possibly animation of YouTube thumbnail.

NARRATOR

Set up the Blackmagic Camera app.

19. INT. LIVING ROOM - DAY

Adeel, the testifier, his friends Chessy and Tarik sit in the living room. All look to iPhone of Chessy. Tarik explains to Chessy the settings of the Blackmagic Camera app. Action according to spoken text. Tarik presses the buttons. Parallel screen recording in between. Tablet of Tarik available.

TARIK

(to camera, to viewer)

No matter with which app you are filming, the setup must be right. If the Blackmagic Camera app is available for your phone, please open it. We go straight into it. If the app is not available for your phone, just use the app you use for filming and follow along.

Tarik starts video clip from his tablet.

20. INSERT - SETTINGS OF THE BLACKMAGIC CAMERA APP

Video, picture, graphics and displayed text according to narration.

NARRATOR

Open the Blackmagic Camera app and tap on "Settings". In the block "RECORDING" we have the "Codec" set it to "H.265". On older phones you can set it to "H.264". Go back and tap on "Resolution". If you have a newer phone with more than 10 GB memory space on your phone, go for 4K. With less memory space, film in "HD", also known as 1080p. Most settings are already correct. In "CAMERA" make sure "Enable Vertical Video" is on. Turn off "Use Volume Button to Trigger Record". Then you can set the volume when monitoring the audio for example with a headset. The setting "Flicker Free Shutter Based On" depends on your area. Are you in PAL area set it to "50Hz". Are you in NTSC area set it to "60Hz".

Now to the "AUDIO" part. When using an external microphone you need to set your "Audio Source" to that external microphone.

Then go to "Audio Format" and change to "Linear PCM". That offers uncompressed sound. That is a higher quality audio. Go back and tap on "Record Audio as" and set it to "Mono". Because we record a person talking and probably only one microphone is used anyway. Tap on "Sample Rate" and "48.0 kHz". That is TV broadcast standard.

You can listen and monitor your audio with a headset or ear plug. For that turn on "Audio Monitor" and select your "Audio Output" device. A Bluetooth device of course must be connected to the phone. That is in the general settings of your phone.

In "MONITOR" make sure "Display Audio Meter" and "Display Histogram" are on.

Also switch on "Display Storage Status" and "Display Battery Indicator". You can see all this information on your screen. That is helpful.

Then to the "MEDIA" part. Switch off "Auto Upload To Selected Project". We do not work with the cloud provided by Blackmagic Design.

Also, nobody needs to know our location data. Have "Save Location Data to Clip" off.

You can save your settings under "PRESETS" and "Preset Selection". Tap "Save New Preset" and give it a name you understand. You can recall your settings any time.

Tap on "Camera" and you are back in the filming mode. With a wipe you can get rid of all the overlay information and with another wipe you can display them again.

21. INT. LIVING ROOM - DAY

Back to Adeel, Chessy and Tarik sit in the living room. Call to action (CTA) displayed graphically and with keywords. Keywords are displayed when mentioned. Person talking is visible all the time.

CHESSY

Wow, that was a lot of information.

TARIK

That is actually right. But the good thing is:

TARIK (CONT'D)

(to camera, to viewer)

Online you can watch this video again.

CHESSY

(to camera, to viewer)

And you can stop it any time to adjust your settings accordingly.

22. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords.
"Film and share life-change" is displayed when mentioned.
Person talking is visible all the time.

TARIK

(to camera, to viewer)

We encourage you to watch other people's videos. Search online for "Blackmagic Camera app settings".

CHESSY

(to camera, to viewer)

No matter which app for filming you use, get familiar with it. Play a bit with the settings and see what changes on screen and in your recording.

ADEEL

(to camera, to viewer)

We can send you screenshots of our settings. Just ask us for it. If you have any question, please search and find us in connection with "Film and share life-change". We are more than happy to connect with you. Because we want to guide YOU to film and share your life-changing story. See you in the next video about general settings.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

23. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to Action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible most of the time.

TARIK

(to camera, to viewer)

For now, please download a camera app. See if the Blackmagic Camera app is available for your phone. If not, look for Premiere Rush. Android users can also look for Open Camera. If you want, you can research yourself for "Best camera apps".

CHESSY

(to camera, to viewer)

No matter what app works with your phone, play around and get familiar with it. You can also search online and watch some video tutorials. For videos on the Blackmagic Camera app use the keywords: "Blackmagic Camera app tutorial"

ADEEL

(to camera, to viewer)

Please let us know what camera app works with your phone. Please let us know which buttons or setting options differ between your film app and ours.

TARIK

(to camera, to viewer)

For more information on "False colors", please do an online research yourself. I also encourage you to watch videos by other people. Search online for "Blackmagic Camera App settings".

CHESSY

(to camera, to viewer)

No matter which filming app you use, get familiar with the settings.

(MORE)

CHESSY (CONT'D)

Play a bit with the settings and see what changes on screen and in recording.

ADEEL

(to camera, to viewer)

Actually, we can send you screenshots of our settings. Just ask us for it. Search and find us in connection with "Film and share life-change". We are more than happy to connect with you and answer your questions. Because we want to guide YOU to film and share your life-changing story. See you in the next video about general video settings.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes footage and music. Fit time to seven minutes. Consider an extra export with 20 seconds end screen time for YouTube.

FADE OUT: