

HOW TO USE AN EXTERNAL MICROPHONE

Pellekan II e12p4 [Film and share life-change e12]

Paulus Hieber

scripts@filmandshare.life

This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to use an external microphone". Smaller text: "Film and share life-change > episode 12". Text has priority.

FADE IN:

1. INT. LIVING ROOM - DAY

Topic: >>Choose an external microphone<<

YouTube thumbnail: Picture: CHESSY with lavalier and several on camera microphones with expression "option". Text: "Choose an external microphone". Smaller text: "Film and share life-change > video 34".

Hook: Chessy, ADEEL and TARIK in living room. Chessy holding the two different microphones.

CHESSY
(to viewer, to camera)
Which microphone is best?
Let's check it out.
Hello and welcome to this video. My
name is Chessy.
Together with my friends Adeel and
Tarik we assist YOU to film and
share your life-changing story.
To get a great audio result:

2. INTRO - ANIMATION

Graphic animation with music and text: "Choose an external microphone". Possibly animation of YouTube thumbnail.

NARRATOR
Choose an external microphone.

3. INT. LIVING ROOM - DAY

Adeel, the testifier, his friends Chessy and Tarik sit in the living room. Showing different microphones and items. Action according to spoken text. Screen recordings and B-rolls in between. Also audio recorded with different microphones.

CHESSY
Tarik, what microphone do you
recommend?

TARIK

(to camera, to viewer)

It is a hard-to-answer question because there are so many options to choose from. Not only these ones.

For a testimony recording I recommend a lavalier microphone with a longer cable. Now I'm talking into a lavalier microphone. Even a cheap one is better than the built-in microphone of a phone. We have the BOYA BY-M1. Make sure the plug fits your phone and the cable is longer. That gives you more freedom to move your camera. Or you use an extension cable.

CHESSY

And what about an on-camera microphone?

TARIK

It's possible but it will pick up more room sound. This is recorded with an on-camera microphone. When you move it around, the sound changes slightly. Make sure the microphone points towards you. Because it's a directional microphone. Most lavalier microphones pick up the sound from all directions.

TARIK

(to camera, to viewer)

If you go for an on-camera microphone, find one where you can adjust or boost the output level for a strong audio recording. And make sure it has the connector with 4 rings for phones. If you only have a type C plug, use an adapter.

ADEEL

Can we make a lavalier microphone invisible?

TARIK

Sure, you can hide it.

4. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

We will talk about hiding a lavalier microphone in our next video.

If you want to know more about microphones, there are a lot of comparison videos online. Please do your own research on: "Best lavalier microphone for phones". I recommend a cable-based lavalier microphone for a testimony recording. As mentioned: We use the "Boya BY-M1".

Please let us know what microphone you found and how much does it improve the sound quality.

CHESSY

(to camera, to viewer)

If you have any question please search and find us in connection with "Film and share life-change". We love to hear from you. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

5. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK (CONT'D)

(to camera, to viewer)

We will talk about hiding a lavalier microphone in our next video part.

ALL

(to camera, to viewer)

See you.

6. BRIDGE - ANIMATION

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

7. INT. LIVING ROOM - DAY

Topic: >>Hide your lavalier microphone<<

YouTube thumbnail: Picture: Tarik with several lavalier microphones with expression "I trick you". Picture Text: "Hide your lavalier microphone". Smaller text: "Film and share life-change > video 35".

Hook: Chessy, Adeel and Tarik in living room. Tarik points to his visible lavalier microphone. Other lavalier microphones are hidden.

TARIK

(to camera, to viewer)

Do you see MORE microphones? That's not the only microphone I wear. Welcome to this video. My name is Tarik. I'm here with Adeel and Chessy to encourage YOU to film and share your life-changing story. You have many options to:

8. INTRO - ANIMATION

Graphic animation with music and text: "Hide your lavalier microphone". Possibly animation of YouTube thumbnail.

NARRATOR

Hide your lavalier microphone.

9. INT. LIVING ROOM - DAY

Adeel, the testifier, his friends Chessy and Tarik sit in the living room. Tarik wears one visible microphone. When mentioned Tarik shows hidden microphones clamped between the (1) buttons. Another taped under the (2) collar. Another taped to the (3) underwear. Another sandwich-taped to the (4) skin. If possible, all with a nice cable knot and cable in S-shape. Action according to spoken text. B-rolls in between.

TARIK

How many microphones do I wear?

Tarik twinkles.

ADEEL

One.

TARIK

Let's see. Here is one. - Under the collar is one. - I taped one to the underwear. - And another one I taped to my skin.

ADEEL

Impressive. Should I hide the microphone for my testimony video?

TARIK

Yes, please. A visible microphone looks like a TV presenter. When you give your testimony you want to look normal. Like real life. A lavalier microphone would distract the viewer.

TARIK

(to camera, to viewer)

Let me take these microphones off. Meanwhile watch this.

Tarik starts video clip from his tablet.

10. INSERT - ABOUT HANDLING MICROPHONES

Handling lavalier microphones. Action and B-rolls according to spoken text. Use double-sided sticky "samosa" made with masking tape.

NARRATOR

If possible, make a loose knot near the microphone capsule. The cable has room to move if somebody pulls the cable from the end. Clamp or glue it a hand span away from the mouth. Which direction the microphone is pointing to is not important. Because it's omnidirectional.

Form the cable under the clothes in a C-shape or better S-shape. When the person moves, the cable has space to move as well. If needed, you can tape it to clothes or the body. Be careful with the adhesive. Use an easy-to-take off tape. Masking tape is ideal. For skin, a medical tape is best. Check again and make sure the microphone and the cable is not visible.

11. INT. RECORDING LOCATION - DAY

Continue with Adeel, Chessy and Tarik. Tarik shows how to make a samosa. Adeel and Chessy already have a tape strip. Then follow Tarik's instruction. Action according to spoken text.

ADEEL

And how to make this triangle-shaped sticker?

TARIK

Easy. I use masking tape. You also can use medical tape. I call them samosas because they look like the food samosas.

CHESSY

Just a bit smaller.

TARIK

Form a triangle towards the not sticky side. So the sticky side is outside. Do so more often and you have it. Your sticky samosa.

TARIK

(to camera, to viewer)

With two samosas and the microphone in between you can mount it between clothes or between clothes and skin.

It is a bit painful when removing it from a hairy chest.

Tarik removes tape with a short cry.

CHESSY

That's probably only a man thing.

TARIK

That brings me to another important topic.

Tarik starts video clip from his tablet.

12. INSERT - ABOUT HANDLING MICROPHONES

Handling lavalier microphones on a woman. Action like spoken text. Re-enacted with real people.

NARRATOR

Only a woman should help a woman to mount the lavalier microphone. Not a man. If there is no woman around, then explain to the woman how she can do it herself. If she still struggles, then ask kindly if you can help. If so, go down on eye level to fix the issue. With permission, also a woman can help a man.

13. INT. LIVING ROOM - DAY

Continue with Adeel, Chessy and Tarik.

ADEEL

(to camera, to viewer)
It is important to respect each other.

14. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords.
"Film and share life-change" is displayed when mentioned.
Person talking is visible all the time.

ADEEL (CONT'D)

(to camera, to viewer)
Take a tape and practice the samosas. They are helpful to fix all kinds of things.
Where else would you hide a lavalier microphone? Please let us know. You will find us in connection with "Film and share life-change". We love to connect with you. See you.

ALL

(to camera, to viewer)
Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

15. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

ADEEL (CONT'D)

(to camera, to viewer)
See you in the next video about room echo.

ALL

(to camera, to viewer)
See you.

16. BRIDGE - ANIMATION

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

17. INT. LIVING ROOM - DAY

Topic: >>Check room echo<<

YouTube thumbnail: Picture: TARIK clapping with expression "hoo-hoo", picture of big hall and in background. Text: "Check room echo". Smaller text: "Film and share life-change > video 36".

Hook: Picture of big hall. Tarik (off screen) clapping. Echoing voice (done with effect in editing).

TARIK (OFF SCREEN)
Hoo-hoo. Hello and welcome back.
How is my sound?

Tarik, ADEEL and CHESSY in living room.

TARIK
(to viewer, to camera)
We made that sound with an effect
just to overdo it a bit. But big
halls sound similar.
Welcome. Together with my friends
Adeel and Chessy we guide YOU to
film and share your life-changing
story. My name is Tarik.
Before recording please:

18. INTRO - ANIMATION

Graphic animation with music and text: "Check room echo".
Possibly animation of YouTube thumbnail.

NARRATOR
Check room echo.

19. INT. LIVING ROOM - DAY

Adeel, the testifier, his friends Chessy and Tarik sit in the living room. Action according to spoken text. Screen recordings and B-rolls in between as mentioned.

TARIK
(to camera, to viewer)
We recorded a bit in the most
echoing room we found in this
centre. No filter is applied. This
is how it sounds.

Tarik starts video clip from his tablet.

20. INSERT - ABOUT ECHO

Recorded in echoing room with different microphones according to spoken text. Show camera footage and BTS recording on a split screen.

TARIK

(playback)

[Text varies according to available microphones. Probably more microphones are available.]

I'm talking to an on-camera microphone. If you are in a room with stronger echo, put your phone closer to yourself. That is already better.

Even better is a lavalier microphone.

Now a lavalier microphone is connected to my phone. It should sound differently.

Again with the phone's built in microphone. And the phone is about one arm length away from me.

And I plugged a lavalier microphone. Can you hear the difference?

21. INT. LIVING ROOM - DAY

Continue with Adeel, Chessy and Tarik.

ADEEL

Yes, there is a difference. With the lavalier microphone it's clearly better. [Text according to real recording.]

TARIK

This is another reason to use a lavalier microphone.

TARIK

(to camera, to viewer)

You can reduce the echo of a room as well. Watch this video.

Tarik starts video clip from his tablet.

22. INSERT - ABOUT SOUND PROOF A ROOM

With B-rolls and stock footage. Action according to spoken text.

NARRATOR

Professional sound proof material is expensive.
Egg cartons do not help much. They are too thin. A cheaper alternative is rock wool wrapped in fabric. A decorative way to soundproof a studio.
To temporarily soundproof a room you can use bed mattresses. Just ask friends or buy used ones. They work wonderfully. You can also use pillows or the soft parts of your sofa. Also a thicker carpet helps. The result is a room with reduced echo. Which is also called dry sound.

23. INT. LIVING ROOM - DAY

CHESSY

(to camera, to viewer)

When you use used bed mattresses make sure they are not...

ADEEL

They are CLEAN you want to say.

CHESSY

Correct.

24. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords.
"Film and share life-change" is displayed when mentioned.
Person talking is visible all the time.

TARIK

(to camera, to viewer)

You can already check if the sound of your recording location needs to be improved. Do a test recording and listen to it.

CHESSY

(to camera, to viewer)

Also listen carefully to the sound you DON'T want to record.

ADEEL

(to camera, to viewer)

If you have any question or you want our advice, please search and find us in connection with "Film and share life-change".

CHESSY

(to camera, to viewer)

Remember, we want to guide YOU to film and share your life-changing story. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

25. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to Action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK

(to camera, to viewer)

Back to the use of microphones. If you want to know more about microphones, there are a lot of comparison videos online. Please do your own research on: "Best lavalier microphone for phones". I recommend a cable-based lavalier microphone for a testimony recording. We use the "Boya BY-M1". Please let us know what microphone you found and how much it improves the sound quality.

ADEEL

(to camera, to viewer)

Take a tape and practice the samosas. They are helpful to fix microphones and all kinds of things.

TARIK

(to camera, to viewer)

Go to your recording location and check the sound.

(MORE)

TARIK (CONT'D)

Do a test recording and listen to it. Do you need to improve your sound?

CHESSY

(to camera, to viewer)

Also listen carefully to the sound you DON'T want to record.

ADEEL

(to camera, to viewer)

If you have any question or you want our advice, please search and find us in connection with "Film and share life-change".

CHESSY

(to camera, to viewer)

Remember, we want to guide YOU to film and share your life-changing story. See you.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes footage and music. Fit time to seven minutes. Consider an extra export with 20 seconds end screen time for YouTube.

FADE OUT: