

HOW TO PREPARE A RECORDING LOCATION

Pellekan II e14p4 [Film and share life-change e14]

Paulus Hieber

scripts@filmandshare.life

This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to prepare a recording location". Smaller text: "Film and share life-change > episode 14". Text has priority.

FADE IN:

1. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Prepare your recording location<<

YouTube thumbnail: Picture: ADEEL with expression like "how". Location and set props in background. Text: "Prepare your recording location". Smaller text: "Film and share life-change > video 40".

Hook: ADEEL, in recording room with different items, props and lights [from last episode] not knowing what to do. With expression like "how to set up".

ADEEL

(to camera, to viewer)

How to make sense of all this? How to set up a set? I'm glad I have my friends Chessy and Tarik to help me. - Chessy?

CHESSY (OFF SCREEN)

I'm coming.

ADEEL

(to camera, to viewer)

Welcome to this video. My name is Adeel. We guide YOU to film and share your life-changing story. Of course you need to:

2. INTRO - ANIMATION

Graphic animation with music and text: "Prepare your recording location". Possibly animation of YouTube thumbnail.

NARRATOR

Prepare your recording location.

3. INT. TESTIMONY RECORDING LOCATION - DAY

Chessy and Tarik arrive on location to help Adeel. Tarik with tablet.

ADEEL

(to camera, to viewer)

Finally everything you learned so far comes together for filming: Camera, audio and lighting. I'm glad you are still with us.

CHESSY

I see you struggle with the setup for your filming location.

ADEEL

That's right.

CHESSY

I often go online to get ideas. Tarik, can I have your tablet, please?

Chessy opens tablet and types "filming in room" and press "pictures". Display text "filming in room".

CHESSY

Some use a window which looks nice and gives them light. We spoke about that in the last video. Some use coloured lights. That's more for young people. Generally, keep your setup simple.

TARIK

That reminds me of a video. Let me show it.

Chessy gives the tablet to Tarik. Tarik starts video clip from his tablet.

4. INSERT - ABOUT FILM SET

Adeel, Chessy and Tarik build actual set for the testimony recording of the next scene. Chessy more into ideas, Tarik more on building, Adeel is helping. Picture with graphics and text according to narration. Also fixed behind-the-scenes camera.

NARRATOR

A location for recording we call a set. That can be outdoor or indoor. It can be a room in your house, for example your living room. Many sets are purposely designed and built for filming. For a testimony recording it's easier to use what is already available to you, for example your home. Because you feel home in your home. [smiley]

Consider your personality. What do you like? What reflects your lifestyle? Maybe colours. Maybe more plain.
Consider the content of your testimony. Does your set match with what you are saying? Maybe your testimony is bright and happy. Maybe it's dark and sad.
Consider your viewers. What set attracts them? Maybe they like more techie stuff. Others might like more nature and plants.
Create depth with different layers: Background, middle ground and foreground.
When you film vertically, pay attention to the top and bottom of your screen. Put something meaningful there.
Make sure your set SUPPORTS your testimony and does not DISTRACT your viewers.
Generally, keep your set simple.

5. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel sits in a nicely decorated set looking around. Camera is set for filming. Regular room lights on.

ADEEL

It really looks great. You created a nice set for my testimony.

CHESSY

(to camera, to viewer)

We chose this set design because Adeel is ... [Text according to situation.]

6. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK

(to camera, to viewer)

Of course the lighting supports the set design. We will show you in the next video.

CHESSY

(to camera, to viewer)

For now check if your location fits your testimony recording. Maybe you want to change the location you have previously chosen. You can film outdoor or indoor. Choose a location were the person - who gives the testimony - feels comfortable.

TARIK

(to camera, to viewer)

And then set up your set. Ask yourself: What set matches with the person's personality and lifestyle? What items fit the talk of the person? What supports the testimony?

ADEEL

(to camera, to viewer)

We also learned to create depth with a background, middle ground and foreground. Try that out.

CHESSY

(to camera, to viewer)

If you like drawing, you can draw a set idea on paper or electronically. If you don't mind, send a picture of your set idea to us.

ADEEL

(to camera, to viewer)

As always: If you have any question, please search and find us in connection with "Film and share life-change". We really want to support you in your set design. In the next video we talk about: Lighting on location.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

7. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK

(to camera, to viewer)

Of course the lighting supports the set design. We will show you in the next video part.

ALL

(to camera, to viewer)

See you.

8. **BRIDGE - ANIMATION**

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

9. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Light your recording location<<

YouTube thumbnail: Picture: CHESSY with expression "looking good" and finger sign "good". Text: "Light your recording location". Smaller text: "Film and share life-change > video 41".

Hook: CHESSY with expression "looking good" and finger sign "good" looking from camera screen to camera. In testimony recording location.

CHESSY

(to camera, to viewer)

It's looking good. I like it. My friend Tarik did the lighting on my other friend Adeel. Tarik will explain how he did it. Great you are here. Welcome. My name is Chessy.

Together we want to guide YOU to film and share your life-changing story.

It improves your video when you:

10. INTRO - ANIMATION

Graphic animation with music and text: "Light your recording location". Possibly animation of YouTube thumbnail.

NARRATOR

Light your recording location.

11. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel, the testifier, sitting in recording position. His friends Chessy and Tarik also on recording location. Tarik sitting in chair. View of testimony recording camera.

ADEEL

(to camera, to viewer)

I'm really interested to see how I appear on camera. Do you like the lighting?

Tarik explains the different lights. Action according to spoken text. Camera of Adeel and BTS type camera, sometimes side by side. **Important: Text might change according to situation on location.**

TARIK

We applied the classic 3-point-lighting. Let's switch all the lights off.

ADEEL

Hoo-hoo.

TARIK

(to camera, to viewer)

This is our key light. We use a floor lamp. It was just too short so we put it on a box. The fabric in front softens the light. The professionals call this a diffuser. The result is a smooth shadow. Without a diffuser the shadow of the nose is harder. A softer shadow looks better in this case. This is the fill light to light the face from the other side. We use another floor lamp and fabric. Our backlight is this table lamp. We just mounted it to the curtain pole.

CHESSY

What I like are the lights in the set. Can you turn them on?

TARIK

Visible lights are called practical lights.

CHESSY

They just give a nice mood. Amazing.

TARIK

(to camera, to viewer)

As we already mentioned in previous videos YOUR lighting can be totally different.

CHESSY

(to camera, to viewer)

Also your set design.

TARIK

Exactly here are some examples.

Tarik starts video clip from his tablet.

12. INSERT - DIFFERENT TESTIMONY SETS AND LIGHTING

Tarik shows on his tablet different sets and comments on the lighting. If permission granted examples from the internet. Otherwise examples from CreateMedia.School trainings.

TARIK (OFF SCREEN)

That is probably lit from a window and maybe a reflector for the back light. [comments according to pictures]

ADEEL

Wow.

13. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK

(to camera, to viewer)

In the next video we talk about flickering and other lighting issues.

For now, please work together as a team and light the person giving the testimony.

CHESSY

(to camera, to viewer)

We would like to see your creative work. Take some pictures of your recording location and send them to us.

Search and find us in connection with "Film and share life-change". We'd love to get in touch with you and see how you are doing. See you in the next video.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

14. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK

(to camera, to viewer)

We talk about audio on location in
the next video part.

ALL

(to camera, to viewer)

See you.

15. BRIDGE - ANIMATION

**Short graphic animation (without text) as a fade or whoosh
with music or sound effect to bridge to next topic.**

16. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Fix lighting issues<<

YouTube thumbnail: Picture: Tarik with expression like
"fixable" pointing to strange lines on phone screen caused
because of wrong shutter speed. Text: "Fix lighting issues".
Smaller text: "Film and share life-change > video 42".

Hook: Tarik busy with lights. On display strange lines caused
by a wrong shutter speed.

TARIK

(to camera, to viewer)

It seems my friend Chessy is a bit
confused.

Screen with strange lines visible.

CHESSY (OFF SCREEN)

Tarik, can you help me?

TARIK

Of course. Just a moment, Chessy.

TARIK

(to camera, to viewer)

Do you face the same issue? No
problem. Adeel, Chessy and I want
to guide YOU to film and share your
life-changing story.
Maybe it happened to you and you
need to:

17. INTRO - ANIMATION

Graphic animation with music and text: "Fix lighting issues".
Possibly animation of YouTube thumbnail.

NARRATOR

Fix lighting issues.

18. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel, the testifier, his friends Chessy and Tarik on testimony recording location. Tarik and Chessy at phone camera, Adeel sitting in set. Picture, B-roll and action according to spoken text. Show world map with PAL and NTSC areas when mentioned. Screen recording of Blackmagic Camera App and Open Camera when fitting.

TARIK

What happened?

CHESSY

I think I changed something here.
The camera shows lines.

TARIK

That is the shutter speed.
Remember, we are in PAL area. The
shutter speed is?

CHESSY

1/50 of a second.

TARIK

Correct. And at the moment it is
set to?

CHESSY

To 1/60 of a second. So I must
change to 1/50 of a second. Right?

TARIK

That's right. Your picture is a bit
bluish.

CHESSY

I need to change the white balance.

TARIK

Do you know how?

CHESSY

Yes, with AUTO and then lock.

ADEEL (OFF SCREEN)

Can we start filming now?

TARIK

Almost. You can also set white balance manually.

19. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

At least one thing is missing.
Audio on location. We cover that in one of the next videos.
If you have more questions on PAL and NTSC please search online for: "PAL and NTSC standards".

ADEEL

(to camera, to viewer)

You can also write us and ask.
Please find us in connection with "Film and share life-change".

CHESSY

(to camera, to viewer)

We are more than happy to answer your questions and comments.

TARIK

(to camera, to viewer)

In the next video we continue here on location and set up our filming app. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

20. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

CHESSY

(to camera, to viewer)

We covered quite a lot in this episode.

For now check if your location fits your testimony recording. Maybe you want to change the location you have previously chosen. You can film outdoor or indoor. Choose a location were the person - who gives the testimony - feels comfortable.

TARIK

(to camera, to viewer)

And then set up your set.

Ask yourself: What set matches with the person's personality and lifestyle? What items fit the talk of the person? What supports the testimony?

ADEEL

(to camera, to viewer)

We also learned to create depth with a background, middle ground and foreground. Try that out.

CHESSY

(to camera, to viewer)

If you like drawing, you can draw a set idea on paper or electronically. If you don't mind, take a picture of your set idea and send it to us.

TARIK

(to camera, to viewer)

Together as a team, light the person giving the testimony. Please take some pictures of your final set and send them to us.

TARIK (CONT'D)

(to camera, to viewer)

If you have more questions on PAL and NTSC, please search online for: "PAL and NTSC standards".

ADEEL

(to camera, to viewer)

You can also write us and ask. Search and find us in connection with "Film and share life-change".

CHESSY

(to camera, to viewer)

We'd love to get in touch with you
and encourage YOU to film and share
your life-changing story.

TARIK

(to camera, to viewer)

In the next episode we continue
here on location and set up our
filming app. See you.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes
footage and music. Fit time to seven minutes. Consider an
extra export with 20 seconds end screen time for YouTube.

FADE OUT: