

HOW TO SETUP YOUR CAMERA ON LOCATION

Pellekan II e15p4 [Film and share life-change e15]

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This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to setup your camera on location". Smaller text: "Film and share life-change > episode 15". Text has priority.

FADE IN:

1. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Check camera resolution on location<<

YouTube thumbnail: Picture: CHESSY with expression "what is correct?". With magnifier to video resolution settings. Text: "Check camera resolution on location". Smaller text: "Film and share life-change > video 43".

Hook: Chessy, in recording room with magnifier to video resolution settings. With expression "what is correct?".

CHESSY

(to camera, to viewer)

So many options in the camera settings. What is the correct video resolution? My name is Chessy. Together with my friends Adeel and Tarik we equip YOU to film and share your life-changing story. Welcome to our filming location and to:

2. INTRO - ANIMATION

Graphic animation with music and text: "Check camera resolution on location". Possibly animation of YouTube thumbnail.

NARRATOR

Check camera resolution on location.

3. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel sitting in chair ready to record testimony. His friends Chessy and Tarik busy with camera settings. Tarik's tablet around. Resolution settings of Blackmagic Camera App visible.

CHESSY

Tarik, what is the right setting here?

TARIK

How much free memory storage is available in the phone?  
Watch this:

Tarik starts video clip from his tablet.

4. INSERT - SCREEN RECORDING: FIND MEMORY STORAGE SPACE

Screen recording of Android and iPhone screen on how to find memory storage space.

NARRATOR

(text might vary depending on the phone used)

To display your memory storage, find the button for your phone's settings. Go on search and type in "storage". Maybe you need to tap on "storage". That should display some numbers. Maybe you need to calculate your free storage.

5. INT. TESTIMONY RECORDING LOCATION - DAY

Back to Adeel sitting in chair ready to record testimony. His friends Chessy and Tarik busy with camera settings. B-roll and screen recording according to spoken text.

TARIK

We have a setup with two phones. An Android and an iPhone. Just to explain to you on both systems and to have a horizontal and vertical video.

On Android phones you can also check the storage with the camera app "OpenCamera". It's displayed in the upper area.

CHESSY

What to do when I have less storage?

TARIK

When you have less than 10 GB storage space, then reduce the quality of your recording. Are you using the Blackmagic Camera App?

CHESSY

Yes, I am.

TARIK

Go to "Settings", "Record" and "Codec". Choose "HEVC" or "H.265". That compressed the video more. Then go to "Resolution" and choose "HD" that is Full HD.

TARIK

(to camera, to viewer)

For the Open Camera app check out this video:

Tarik starts video clip from his tablet.

#### 6. INSERT - SCREEN RECORDING RECORDING QUALITY

Recording of Android and iPhone screen with hand operating it. Pictures, screen recording and graphics according to text. Make a table with the numbers.

NARRATOR

In the "OpenCamera" app you have different options. Tap the "gear button" and then "Video settings..." Tap "Video resolution".

When your phone has less than 10 gigabytes storage space, then film in "FullHD 1920x1080".

Scroll down to "Video bitrate" and reduce it to "10 megabits per second".

If you have more than 10 gigabytes free storage space, you can go for a higher quality, e.g. 20 megabits per second.

If you have even more space, more than 30 gigabytes, then you can go to 50 megabits per second and if you want, you can record in "4K 3840x2160". But be aware that in 4K the phone gets hot and might shut down after a while.

Recording in 4K gives you the advantage to zoom in if you export your final video in FullHD, here indicated as "1080p".

Don't worry. We will cover that in editing in a later video.

#### 7. INT. TESTIMONY RECORDING LOCATION - DAY

Back to Adeel sitting in chair ready to record testimony. His friends Chessy and Tarik busy with camera settings. Action according to talking on Android with Open Camera and iPhone with Blackmagic Camera App.

TARIK

Do you remember what else to check before recording?

CHESSY

The brightness, focus...

TARIK

...and white balance.

CHESSY

Oh, yes. We talked about this in previous videos.

TARIK

Yes, we did.

8. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

And we will talk about them in the next video.

CHESSY

It's good to be reminded of these settings. Meanwhile, please check your phone's storage and adjust your resolution and bitrate accordingly.

TARIK

(to camera, to viewer)

If you have any question or comment, please find us in connection with "Film and share life-change". Looking forward to getting in contact with you. See you in the next video.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

9. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK (CONT'D)  
And we will talk about these  
settings in the next video.

ALL  
(to camera, to viewer)  
See you.

10. BRIDGE - ANIMATION

**Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.**

11. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Check camera settings on location<<

YouTube thumbnail: Picture: Adeel with expression "make it right". With screenshots of settings. Text: "Check camera settings on location". Smaller text: "Film and share life-change > video 44".

Hook: Adeel, in recording room. With expression "make it right".

ADEEL  
(to camera, to viewer)  
When you are in front of the camera  
you must trust the people behind.  
But I have my friends Chessy and  
Tarik. They can manage that.  
Welcome. My name is Adeel. We guide  
YOU to film and share your life-  
changing story.  
You want a good-looking video!  
That's why:

12. INTRO - ANIMATION

Graphic animation with music and text: "Check camera settings on location". Possibly animation of YouTube thumbnail.

NARRATOR  
Check camera settings on location.

13. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel sitting in chair ready to record testimony. His friends Chessy and Tarik busy with camera settings. Action and screen recording according to talking. Android with Open Camera and iPhone with Blackmagic Camera App visible.

ADEEL

Guys, you do a great job. I just can't see it.

TARIK

We will let you see later.  
Chessy, can you check the iPhone with the Blackmagic Camera App and I check the Android phone with Open Camera.

CHESSY (OFF SCREEN)

Okay.

TARIK

What is your shutter speed?

CHESSY

1/50 of a second.

TARIK

I'm on 1/33. I go to "+/-" sign and set to "M" and then to 1/50. With the ISO we adjust the brightness. The histogram helps us to set it correctly. The mountain should be in the middle. Now we have a darker set. So we keep the mountain more on the left, the darker side. That should be fine. We can turn on zebra 100+, to see what is too bright. If the light bulbs go over 100+ it's okay.

CHESSY

How do I turn on zebra?

TARIK

It's in the rectangle overlay button and then the circled button with the lines. Then tap "ON".

CHESSY

Thanks.

TARIK

Lock the white balance. That is the easiest. I usually go for auto white balance and lock it. Then the colour will not change during the recording. Focus is best set with "focus peaking" on. That is the ringing. I have it on red. Then I focus. If the red distracts you, you can turn "focus peaking" off again.

(MORE)

TARIK (CONT'D)

That is in the settings on the Open Camera app. Focus peaking in the Blackmagic Camera App is in the "overlay" and then this "person-icon". For a quick focus tap on the screen the area you want to have in focus. That is the easiest.

CHESSY

Lots of things to remember.

14. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

CHESSY (CONT'D)

(to camera, to viewer)

We talked about the camera settings in previous videos. If you have any question, please watch them again. Or you can watch other tutorial videos on your filming. For the Open Camera the keyword it: "Open Camera tutorial".

TARIK

(to camera, to viewer)

You can always ask us. You find us in connection with "Film and share life-change".

CHESSY

(to camera, to viewer)

We'd love to get in contact with you. See you in the next video about framing on location.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

15. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK

(to camera, to viewer)  
We talked about the camera settings  
in previous videos. You can find  
all videos online.

ADEEL  
(to camera, to viewer)  
It's a good idea to watch some of  
the videos again.

TARIK  
(to camera, to viewer)  
In the next video part we talk  
about framing on location.

ALL  
(to camera, to viewer)  
See you.

16. BRIDGE - ANIMATION

**Short graphic animation (without text) as a fade or whoosh  
with music or sound effect to bridge to next topic.**

17. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Frame your picture on location<<

YouTube thumbnail: Picture: Tarik with hand forming rectangle  
looking through frame. Text: "Frame your picture on  
location". Smaller text: "Film and share life-change > video  
45".

Hook: Tarik with hand forming rectangle looking through  
frame. In testimony recording location.

TARIK  
(to camera, to viewer)  
Welcome to our set.  
We have my friend Adeel in the set  
and my friend Chessy helping me.  
My name is Tarik.  
We have two phones here. But don't  
be confused. You need to film with  
one phone only. It's just to  
demonstrate the two setups.  
Now it gets practical with:

18. INTRO - ANIMATION

Graphic animation with music and text: "Frame your picture on  
location". Possibly animation of YouTube thumbnail.

NARRATOR

Frame your picture on location.

19. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel, the testifier, his friends Chessy and Tarik on recording location. Adeel sitting in chair. Tarik adjusting camera. Action according to talking.

TARIK

Adeel, can you please sit straight in talking position?

ADEEL

(to camera, to viewer)

It seems we are very near to film the testimony. I hope you are also excited to film your testimony. On my side the guys are doing a great job. I hope you also have amazing people to help you.

TARIK

These days most videos are watched on phones. So we consider vertical orientation as well.

CHESSY

(to camera, to viewer)

It's up to you to film horizontally or vertically. At the end your story matters.

TARIK

(to camera, to viewer)

I recommend to film horizontally. That's just the way our eyes see. Also more B-rolls are available horizontally. Anyway, you also have options in editing. Watch this overview.

Tarik starts video clip from his tablet.

20. INSERT - FORMAT CHANGE IN EDITING

Picture and graphics according to narration.

NARRATOR

When you record in 4K and you export your video in FullHD, then you have options to change the video format without losing quality.

From horizontal you can crop to a vertical format size. You can also crop from vertical to horizontal. Of course from horizontal and vertical you can crop to a square.

21. INT. TESTIMONY RECORDING LOCATION - DAY

Back to Adeel, Chessy and Tarik.

TARIK

(to camera, to viewer)

This is done within the editing app. We will show you later when we talk about editing.

CHESSY

Exactly. What shot size do you want?

TARIK

A medium shot [MS]. And remember your eye level.

Chessy taking eye level according to e11 clip 2.

TARIK (CONT'D)

(to camera, to viewer)

You can go to a wider medium shot [WMS] but not more. People want to see faces. A closer shot size, like medium shot [MS] or towards a close up [CU] is preferred. And according to the rule of thirds.

Only zoom a LITTLE bit. Maybe 2 times maximum. It's better to move your camera to get the right shot size.

CHESSY

(to camera, to viewer)

And make sure the lens is clean. If you have, use a cleaning cloth or, even better, a lens pen.

22. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

ADEEL

(to camera, to viewer)

Everything is clear now. How is YOUR set looking? Please film a few seconds and send the video to us. You find us in connection with "Film and share life-change".

CHESSY

(to camera, to viewer)

We'd love to connect with you and give you feedback. We also encourage YOU to film and share your life-changing story. See you in the next video about audio on location.

ALL

(to camera, to viewer)

Bye bye.

Short graphical Credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

23. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK

(to camera, to viewer)

Make sure you film in the right video resolution and frame rate. Use 4K only if you have more than 10 gigabytes free storage space. Make sure all your camera settings are correct. If you are unsure, you can go back to our videos. Online you can watch all of them. Or you can watch other tutorial videos on your filming. For the Open Camera the keyword is: "Open Camera tutorial".

ADEEL

(to camera, to viewer)

Or ask us. You find us in connection with "Film and share life-change". We'd love to connect with you and give you feedback. We also encourage YOU to film and share your life-changing story.

CHESSY

(to camera, to viewer)

How is your set looking now? Please  
film a few seconds and send the  
video to us.

See you in the next episode about  
audio on location.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes  
footage and music. Fit time to seven minutes. Consider an  
extra export with 20 seconds end screen time for YouTube.

FADE OUT: