

HOW TO FINISH PREPARATION ON LOCATION

Pellekan II e16p4 [Film and share life-change e16]

Paulus Hieber

[scripts@filmandshare.life](mailto:scripts@filmandshare.life)

This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to finish preparation on location". Smaller text: "Film and share life-change > episode 16". Text has priority.

FADE IN:

1. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Adjust audio on location<<

YouTube thumbnail: Picture: TARIK with expression like "your choice" pointing to phone's internal microphone, lavalier and on-camera microphones. With phone, different microphones and adhesive samosa. Text: "Adjust audio on location". Smaller text: "Film and share life-change > video 46".

Hook: TARIK with exciting expression pointing to phone's internal microphone, lavalier and on-camera microphones.

TARIK

(to camera, to viewer)

Internal or external microphone? We already spoke about audio in previous videos. Welcome.

My name is Tarik. And I'm here with my friends Adeel and Chessy to support YOU to film and share your life-changing story.

No matter what microphone you use, you must:

2. INTRO - ANIMATION

Graphic animation with music and text: "Adjust audio on location". Possibly animation of YouTube thumbnail.

NARRATOR

Adjust audio on location.

3. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel, the testifier, his friends Chessy and Tarik on location. Tarik sitting in chair. Lavalier microphone and on-camera microphones present to be displayed. Action according to talking.

TARIK

(to camera, to viewer)

It is best to have an external microphone connected to your phone. If you don't have an external microphone, no problem. Have your phone maximum one arm length away from your mouth. That still records your voice strongly. Do a test yourself. Like Adeel.

Adeel checking distance to phone on a tripod and testing the built-in microphone.

ADEEL

I already have a lavalier microphone hidden behind my clothes. I will check that later. At the moment I'm talking to the microphone of the phone. I speak normally like in my testimony.

TARIK

(to camera, to viewer)

Yes, talk normally when testing a microphone. Do NOT say: 1, 2, 3, test.

Adeel stops recording and plays back his talking. Hearing the actual file sound, not from the phone's speaker.

TARIK (CONT'D)

It's good. Maybe a bit echoey. We can live with it. In editing an AI tool can improve the sound. It's already good to go.

CHESSY

The bed mattresses do a great job.

TARIK

Correct.

TARIK

(to camera, to viewer)

Try to soundproof your room as well. It makes a difference. You can also use pillows or parts of your sofa. Also a thicker carpet helps.

ADEEL

As we are checking the microphone, can we check the other microphones as well?

TARIK

Why not? Actually, on the Blackmagic Camera App you can adjust the audio gain. That's the audio sensitivity. Check out this video.

Tarik starts video clip from his tablet.

4. INSERT - AUDIO GAIN ON THE BLACKMAGIC CAMERA APP

Picture, B-roll, screen recording, sound bits and so on according to narration. Finger operating the Blackmagic Camera App also visible.

NARRATOR

When using an external microphone make sure it's connected to your phone. That is in "Settings" under "Audio" in "Audio Source". Also check that your audio meter is on. That's in "Monitor". Go back with "Camera" to filming interface. Then tap on the audio meter. Let the person speak normally. With the slider you can adjust the volume of your audio recording. Let the peaks go into the yellow but not into the red. So let the audio jump around -12 or -10dB. Better record a less strong audio and boost it later in editing.

5. INT. TESTIMONY RECORDING LOCATION - DAY

Back to Adeel, Chessy and Tarik. Adeel speaks to the different on-camera microphones and lavalier microphone. To speed up microphone change use a visual effect as transition. Film also adhesive samosas. Action according to talking.

ADEEL

This is a cheap on-camera microphone. And I speak normally from about 5 feet, less than 2 meters, distance.  
[Text according to actual distance.]

TARIK

Let me change the microphone.  
Okay now the Rode "VideoMicro"

ADEEL

This is the Rode "VideoMicro". And I speak normally from about 5 feet, less than 2 meters, distance.

[Text according to actual distance.]

TARIK

Let me change the microphone.  
Okay now the Boya "BY-M1" lavalier microphone.

ADEEL

This is the Boya "BY-M1" lavalier microphone. It is behind my clothes taped with adhesive samosas.

CHESSY

(to camera, to viewer)  
Samosas. Not the food but the adhesive stickers. We covered in an earlier video how to make them.

Then Adeel, Chessy and Tarik compare the different sounds. Playback the actual file, not from the phone's speaker but headphone or in-ear plugs. Show picture of microphone audible.

TARIK

In my opinion ... [Talk about the different sounds and give reasons.]  
Let's go with the lavalier microphone. We can move the camera more flexibly with it.

#### 6. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords.  
"Film and share life-change" is displayed when mentioned.  
Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)  
Just do a test recording with your own phone. If you have an external microphone, even better.

CHESSY

I think we should encourage our viewers to use a lavalier microphone. It just sounds better.

TARIK

(to camera, to viewer)  
Right. Maybe you can buy or borrow a lavalier microphone.  
Make sure your room is soundproof. That means not echoey. If needed, add mattresses or cushions.

Maybe you have questions or comments. Please contact us. You find us in connection with "Film and share life-change". We are more than happy to help you.

ADEEL

(to camera, to viewer)

Did you find an extra microphone? If so, please let us know what microphone you have and where you got it from.

TARIK

(to camera, to viewer)

Also, please send us your test recordings. We want to give you feedback on them. See you in the next video.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

7. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK (CONT'D)

(to camera, to viewer)

In the next video part we continue with audio on location. Stay tuned.

ALL

(to camera, to viewer)

See you.

8. BRIDGE - ANIMATION

**Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.**

9. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Avoid audio noise on location<<

YouTube thumbnail: Picture: Adeel with lavalier microphone in hand with expression "test", waves and audio meter in background. Text: "Avoid audio noise on location". Smaller text: "Film and share life-change > video 47".

Hook: Adeel, Chessy and Tarik in recording location. Adeel with hidden lavalier microphone.

ADEEL

(to camera, to viewer)

My friend Tarik wants another test.  
Let's see how this goes.  
Welcome back. My name is Adeel. Us  
here - on location - with my other  
friend Chessy want to support YOU  
to film and share your life-  
changing story.  
As Tarik says, you must:

10. INTRO - ANIMATION

Graphic animation with music and text: "Avoid audio noise on location". Possibly animation of YouTube thumbnail.

NARRATOR

Avoid audio noise on location.

11. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel, Chessy and Tarik sit in the recording location. Adeel in set. Testing audio of lavalier microphone. Action according to spoken text. Screen recording and B-rolls in between.

ADEEL

I'm ready. The lavalier is under my  
clothes.

TARIK

There is one more check.  
Unfortunately, most video recording  
apps don't allow to listen to the  
audio while recording. But still we  
need to check the audio. The  
Blackmagic Camera App gives an  
opportunity to connect an in-ear  
headphone to control your audio.  
Open Camera is not giving you this  
option. Anyway, the best is to  
record audio and listen afterwards  
to the recording. Chessy, can you  
start recording, please?

CHESSY

It's recording.

TARIK

First we check that the external  
mic is picking up the sound.

(MORE)

TARIK (CONT'D)

Can you tap on your chest next to your mic and say this is the external microphone?

ADEEL

This is the external microphone.  
This is the external microphone.

TARIK

We see a level. That's good. If you tap on the phone, you should not see anything.

CHESSY

Nothing.

TARIK

So the external microphone is connected. Good. Adeel, can you talk for a bit? What did you do yesterday?

ADEEL

I visited my friend. Actually, he has the same name like me.

TARIK

Thank you. Now silence, please. For a little while. -  
Okay. Adeel, now move your body a bit.  
- Exactly. -  
Thank you. -  
Chessy, can you please stop recording? Take out the mic cable and play back.

Chessy plays back recording.

## 12. INSERT - PLAYBACK

Video of recorded sound as B-roll. Picture, B-roll, sound bits and so on according to narration.

NARRATOR

You did not expect a narrator, right?  
For playback take out the microphone cable, otherwise you might not hear anything.  
If you have an external speaker, please connect it. It's just clearer than the internal phone speakers. An in-ear headphone or a regular headphone is even better to check the audio.

This is how the recording sounds.  
"This is the external microphone.  
This is the external microphone."  
[Text from the recording.] -  
We don't hear the tapping on the  
phone because the internal mic is  
off, which is correct.  
Adeel's talk is clear. That's what  
we want. In editing we boost that a  
bit.  
When recording silence we listen to  
the noise. A little noise does not  
matter and if needed, we can filter  
noise out in editing. At least  
some. The little noise in this  
recording is acceptable.  
Also, listen to unwanted noise from  
outside, like cars or dogs.  
With moving the body we want to  
check if the mic picks up the move.  
We have it only a little when he  
moves extremely.  
[Text according to situation.]  
In real talking the person would  
not move as strongly. Bad sound  
caused by a moving body sounds like  
this. - It's from clothes moving  
along the capsule. Then you need to  
prevent the rubbing by fixing the  
mic to the clothes, for example  
with a samosa.  
Also hairs can create unwanted  
sounds. Especially when hiding the  
microphone under longer hair of  
ladies. Make sure noting moves  
along the microphone capsule.  
The goal is to have a strong,  
pleasing and natural audio.

13. INT. TESTIMONY RECORDING LOCATION - DAY

Continue with Adeel, Chessy and Tarik.

TARIK

(to camera, to viewer)

That's how you test an external  
microphone.

14. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords.  
"Film and share life-change" is displayed when mentioned.  
Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

Before you start recording, please do your own test recording. Listen carefully to the recording and avoid any audio noise.

CHESSY

(to camera, to viewer)

If you want, you can send your test recording to us. Maybe we can give you helpful feedback.

ADEEL

(to camera, to viewer)

You find us in connection with "Film and share life-change". We are happy to help and answer any question. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

15. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK (CONT'D)

(to camera, to viewer)

Stay tuned for the next video part. We continue with the final test on location.

ALL

(to camera, to viewer)

See you.

16. BRIDGE - ANIMATION

**Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.**

17. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Do a test recording on location<<

YouTube thumbnail: Picture: Adeel with expression like "finally recording" making a smiling face, also with fingers. Phone setup in background. Text: "Do a test recording on location".

Smaller text: "Film and share life-change > video 48".

Hook: Adeel with exciting expression making a smiling face, also with fingers.

ADEEL  
(to camera, to viewer)  
My friends Chessy and Tarik  
promised to record today.

TARIK (OFF SCREEN)  
Yes, a test recording.

ADEEL  
(to camera, to viewer)  
At last. Let's see how this goes.  
My name is Adeel.  
Get yourself ready to:

18. INTRO - ANIMATION

Graphic animation with music and text: "Do a test recording on location". Possibly animation of YouTube thumbnail.

NARRATOR  
Do a test recording on location.

19. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel, the testifier, his friends Chessy and Tarik on location. Tarik sitting in chair. All ready for recording. Action according to talking. Planning paper is visible in between.

ADEEL  
(to camera, to viewer)  
I think Tarik is ready for  
recording.

TARIK  
Yes, we are ready. There is one  
more important thing to say about  
clothing.

CHESSY  
That's on video, right?

TARIK  
Yes, right.

CHESSY  
What if we let your viewers see the  
video and we do the test recording.

TARIK  
Good idea.

Tarik starts video clip from his tablet.

20. INSERT - CLOTHING IN VIDEO RECORDING

Pictures and graphics according to narration.

NARRATOR

Avoid totally black and totally white clothes. Cameras cannot capture as much contrast as our eyes. Whites get washed out when overexposed. The zebra on 100+ can display that. And black turns to dark without contours. That's not what you want.

Also be careful with thin lines in clothing and in set items. They might create a so called moiré. The camera sensor cannot capture so many lines. Moiré can also be caused by the screen not able to display so many lines. The resolution of the display is not high enough.

So just use mid-tone colours and avoid striped clothes.

The best is to do a test recording and check on different screens.

21. INT. TESTIMONY RECORDING LOCATION - DAY

Back to Adeel, Chessy and Tarik. Playing back footage on big screen - probably computer.

TARIK (OFF SCREEN)

How do you like our test recording? Nothing washed out. Nothing totally black. No moiré. All good. The audio is clear and we do not hear any unwanted sound.

22. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

Please do the same test recording. Play back the recorded video.

Make sure that the testifier appears well. Check especially hairs and clothing. Pay attention to the set, the lighting, the framing and the audio. Make sure the person speaking is clearly audible.

CHESSY

(to camera, to viewer)

If you want, please send us your test recording. We want to give you feedback and support YOU to film and share your life-changing story.

ADEEL

(to camera, to viewer)

As always: If you have any question, please search and find us in connection with "Film and share life-change".

TARIK

(to camera, to viewer)

We'd love to help you get ready for your recording.

CHESSY

(to camera, to viewer)

For the next video you need your planning paper. Please have it at hand. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

23. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

Now it's time for you to test everything.

Please test your microphone. If you have a lavalier microphone, even better.

(MORE)

TARIK (CONT'D)

Make sure your phone picks up the sound from the connected microphone.

Do a test recording and play it back.

Make sure that the testifier appears well. Check especially hairs and clothing.

Pay attention to the set, the lighting, the framing and the audio. Make sure the person's speaking is clearly audible and not echoey. If the room echo is audible, maybe you can add more mattresses or cushions. Listen carefully to unwanted noise.

CHESSY

(to camera, to viewer)

If you want, please send us your test recording. We want to give you feedback and support YOU to film and share your life-changing story.

ADEEL

(to camera, to viewer)

As always: If you have any question, please search and find us in connection with "Film and share life-change".

TARIK

(to camera, to viewer)

We'd love to help you get ready for your recording.

CHESSY

(to camera, to viewer)

For the next episode you need your planning paper. Please have it at hand. See you.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes footage and music. Fit time to seven minutes. Consider an extra export with 20 seconds end screen time for YouTube.

FADE OUT: