

HOW TO RECORD THE TESTIFIER

Pellekan II e17p4 [Film and share life-change e17]

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This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to record the testifier". Smaller text: "Film and share life-change > episode 17". Text has priority.

FADE IN:

1. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Record the testifier<<

YouTube thumbnail: Picture: TARIK with hand sign and expression "start" next to camera. Maybe ADEEL in background. Text: "Record the testifier". Smaller text: "Film and share life-change > video 49".

Hook: TARIK with hand sign and expression "start".

TARIK

(to camera, to viewer)

Welcome back to this video. My name is Tarik. My friends Adeel and CHESSY are busy on set. We guide YOU to film and share your life-changing story. We hope you are also prepared to:

2. INTRO - ANIMATION

Graphic animation with music and text: "Record the testifier". Possibly animation of YouTube thumbnail.

NARRATOR

Record the testifier.

3. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel, the testifier, his friends Chessy and Tarik at the recording location. Adeel is already sitting in recording position. Action according to spoken text. BTS style recording including overview camera.

TARIK

(to camera, to viewer)

Finally recording. All planning has reached this point. The better planned, the easier is the recording. Before we start filming, let us pray for God's help and guidance.

Adeel, can I ask you to pray?

ADEEL

Sure. Thank you living God for the opportunity to share what you do in people's lives. You are almighty. You use this human-made technology to touch people's hearts. Please touch people through my words. Give me the right words. And give Chessy and Tarik a great recording as well. Amen.

TARIK

Thank you, Adeel. Everyone, please phones on flight mode or totally off.
Adeel, are you ready?

ADEEL

Yes, I am ready.

TARIK

Chessy, do you have the questions?

CHESSY

Yes, I have. We start with the hook, right?

TARIK

Yes, right.

While Tarik is talking, Chessy writes "Hook" and a line for take 1 on an empty A4 paper.

TARIK (CONT'D)

Audio is checked. Lighting and framing is fine. Then the paper, please.

Chessy holds "Hook" slate paper in front of Adeel's face. Tarik starts the camera.

TARIK (OFF SCREEN, CONT'D)

Camera is rolling.

CHESSY

Adeel's testimony hook, take one.

TARIK

Just a second. Let's watch a video on slating.

Tarik starts video clip from his tablet.

4. INSERT - WHY SLATE PAPER

Picture and graphics according to narration.

NARRATOR

In movie productions they use a clacket or clapperboard. That's used to sync audio and video when recorded with separate devices. We record audio and video with the same device, the phone. That's why we don't need the click sound or a hand clap. Still, a slate paper helps to find the video clips more easily in editing. But it must be in front of the camera BEFORE the recording starts. Then it's a great help.

5. INT. TESTIMONY RECORDING LOCATION - DAY

Continue recording testimony. Chessy puts away "Hook" slate paper.

TARIK

Anytime, please.

ADEEL

I was really frustrated about my circumstances. I wanted to take my life. But somehow there was this strong power.

TARIK

Well done. Let's do one for safety. Please, anytime.

ADEEL

I was so frustrated about my life. I wanted to end it. But there was this strong power.

TARIK

Very good. Thanks. I stopped the camera. What is next?

CHESSY

On the planning paper is "Narration".

TARIK

We record the narrator later.

CHESSY

Then it's the part were the parents are fighting. No love at home.

TARIK

Adeel, just think you speak to your best friend, who has never heard your story before.
I mean don't say: As I told you before. No. Try to make it as fresh as possible. You can do that.
Chessy, the paper please.

Chessy holds the slate paper with text "Inciting Incident" and one line for take 1 in front of Adeel. Tarik starts recording.

TARIK

Camera is rolling. Chessy, the question please.

CHESSY

(reads from planning paper)
The first question is:
What family situation did you grow up in?

ADEEL

It was not so healthy at home. My father started drinking alcohol. That caused fights with my mother. Actually, my parents were fighting a lot with each other. Also, my father was beating us kids badly. He used a belt - and kicked us with his leather shoes. That hurt.

TARIK

Thank you Adeel. Chessy, can you please write the order of questions on the planning paper? The previous question was question number one. Now we come to two.

CHESSY

All right.
The second question is:
How was your childhood?

TARIK

Please include the question in your answer, e.g. My childhood was ... and so on.

ADEEL

Well, as I said. My childhood was shaped by many fights, by hate and so on. But we kids had a great time together.

(MORE)

ADEEL (CONT'D)

The problems with our parents bound us closely together. I remember one time we helped each other sneaking out through a window while our angry father was searching for us in the house.

CHESSY

Thanks.
Question number three is:
How did you experience being loved at home?

ADEEL

I did not experience being loved by my parents. My parents did not love me. That's what I felt. I tried to escape. And I did. Nothing was holding me back. I joined my friends and lived on the street. That was better than staying at home. At that time.

CHESSY

Thankfully, things changed. That's why we record this testimony. I see on the planning paper that we want this part only 15 sec long. Can you please sum it up in a few sentences?

ADEEL

Let me try:
My parents were fighting a lot with each other. When my father was drunk he beat us kids a lot. I was not loved by my parents. At least I didn't feel loved. My friends loved me. So I left home and joined them and lived on the street with my friends.

TARIK

Well done. Next is?

CHESSY

Rising action and narration first.
Then questions.

TARIK

Then let's stop the camera. That creates a new file.

TARIK (CONT'D)
 (to camera, to viewer)
 It's up to you when to stop the camera. You can stop after every question or in between. Make sure the slate also mentions the number of the question.

Chessy writes "Rising action" on planning paper and holds it in front of Adeel.

6. INSERT - TO SHORTEN RECORDING TIME

In background recording is going on - maybe in a frame. Video-examples of what is talked about.

NARRATOR
 Recording might take longer than you expected. That is just normal. It's also normal that people are somehow afraid of the camera and cannot talk well. Just think your best friend is behind the lens. Talk to him or to her. It might take longer to record your testimony talk. No problem. People see your well-recorded video and not the time you worked on it. So, take your time.

7. INT. TESTIMONY RECORDING LOCATION - DAY

Continue with Adeel, Chessy and Tarik.

TARIK
 (to camera, to viewer)
 That is right.

8. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

ADEEL
 (to camera, to viewer)
 We REALLY encourage you to record your testimony. It's worth it. Your experience with Jesus Christ [Isa al-Masih] will guide others closer to him, closer to Jesus Christ [Isa al-Masih].

TARIK

(to camera, to viewer)

We already recorded Adeel's testimony talk and mixed it with behind-the-scenes recordings. Just ask us if you want to see the video.

CHESSY

(to camera, to viewer)

We are interested in how your recording went. Please let us know when you are done:
What was difficult for you?
What was challenging?
You can find us in connection with "Film and share life-change".
We'd like to get in contact with you. We'd like to guide you through the filming process and answer your questions.

TARIK

(to camera, to viewer)

And please, don't wrap up your set. You still need it in the next video for B-roll recording on location. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

9. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK (CONT'D)

(to camera, to viewer)

In the next video part we talk about B-roll recording on location.

ALL

See you.

10. BRIDGE - ANIMATION

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

11. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Record B-roll on location<<

YouTube thumbnail: Picture: Adeel with expression "done" in location set. Text: "Record B-roll on location". Smaller text: "Film and share life-change > video 50".

Hook: Adeel in recording set with hands up expression "done". In testimony recording location.

ADEEL

(to camera, to viewer)

We did it. It is a great feeling when a task is done. Welcome. My name is Adeel.

Together with my friends Chessy and Tarik we guide YOU to film and share your life-changing story.

TARIK

(to camera, to viewer)

We still need Adeel to:

12. INTRO - ANIMATION

Graphic animation with music and text: "Record B-roll on location". Possibly animation of YouTube thumbnail.

NARRATOR

Record B-roll on location.

13. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel, the testifier, his friends Chessy and Tarik on recording location. Adeel sitting in chair. Tarik is filming the hands of Adeel and Bible in hands with a tripod. Action according to spoken text.

ADEEL

(to camera, to viewer)

Somehow I still need to be filmed. You need a lot of patience while filming.

TARIK

Can you please move your hands like you talked during the testimony? You can even repeat a few of your answers, Adeel.

Tarik and Adeel film B-rolls from different angles. Show for a few seconds probably with music. Continue filming while Chessy talks. If Bible is used in the testimony then recording of Bible is visible.

CHESSY

(to camera, to viewer)

These B-rolls are recorded for editing. We use B-rolls as overlay to cover jump cuts.

14. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

CHESSY (CONT'D)

(to camera, to viewer)

In a later video about editing we show you how this works. Also for your testimony, record some B-rolls on location.

TARIK

(to camera, to viewer)

When you are done with your filming please keep the recording location for now. Check the recordings first. Make sure the footage looks good and the audio is strong. Check that you have everything recorded.

ADEEL

(to camera, to viewer)

If you have any question or comment, please get in contact with us. You find us in connection with "Film and share life-change".

TARIK

(to camera, to viewer)

Next is to back up all footage. You don't want to loose any recordings. We cover that in the next video. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

15. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

CHESSY (CONT'D)
 (to camera, to viewer)
 In a later episode about editing we
 show you how this works.
 Next is to back up all footage. We
 cover that in the next video part.

 ALL
 (to camera, to viewer)
 See you.

16. **BRIDGE - ANIMATION**

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

17. INT. TESTIMONY RECORDING LOCATION - DAY

Topic: >>Take care of your recordings<<

YouTube thumbnail: Picture: Chessy with thumbs up and expression "great". Maybe video strip or audio waves. Text: "Take care of your recordings". Smaller text: "Film and share life-change > video 51".

Hook: Chessy with thumbs up and expression "great" with phone in hand.

 CHESSY
 (to camera, to viewer)
 Our recording is looking good. At
 least on the phone.
 Welcome. My name is Chessy. I'm
 here with my friends Adeel and
 Tarik.
 Your testimony recording is
 important. For this reason:

18. INTRO - ANIMATION

Graphic animation with music and text: "Take care of your recordings". Possibly animation of YouTube thumbnail.

 NARRATOR
 Take care of your recordings.

19. INT. TESTIMONY RECORDING LOCATION - DAY

Adeel, the testifier, his friends Chessy and Tarik on location. All sitting in chairs or standing while checking the recording. Action according to spoken text.

CHESSY
(to camera, to viewer)
This is what our recording looks
like.

Play back footage from phone to full screen.

ADEEL (OFF SCREEN)
Wow. I like it. You did a great
job.

CHESSY (OFF SCREEN)
And you as well. So much talking.

ADEEL (OFF SCREEN)
That's what you asked me to do.

CHESSY (OFF SCREEN)
Right.

TARIK
We need to back it up. I have a
video about it.

Tarik starts video clip from his tablet.

20. INSERT - ABOUT BACKING UP RECORDED FOOTAGE

Pictures, screen recording and graphics according to
narration.

NARRATOR
You don't want to loose or
accidentally delete you recordings.
That's why a backup is a must. A
backup is a second copy of your
files.
If you have a microSD card in your
phone, you can copy your files to
that.
Maybe you are using a cloud
service. You can copy your files to
that - if there is enough space.
It's also possible to copy your
files to a flash drive [USB-stick,
pin drive]. With that you can even
transfer the files, for example, to
a computer.
Or you transfer your files via
Bluetooth to another phone.
The goal is to have all recorded
files copied to another storage.

21. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for Social Media<<

Back to Adeel, Chessy and Tarik. Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK

(to camera, to viewer)

Please also back up your recordings. I recommend to back up to a flash drive [USB-stick, pin drive].

There are plenty of videos online how to do that. The keyword is "back up phone to flash drive". In the next videos we will talk about editing. Editing is amazing. Because in editing you finalise your video.

If you have any question, please search and find us on the "Film and share life-change". We'd love to support YOU to film and share your life-changing story. Be encouraged. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

22. INT. TESTIMONY RECORDING LOCATION - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Back to Adeel, Chessy and Tarik. Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

ADEEL

(to camera, to viewer)

Of course first you need to film your life-changing story.

CHESSY

(to camera, to viewer)

We really ENCOURAGE you to record your testimony. It's worth it. Your experience with Jesus Christ [Isa al-Masih] will guide others closer to him, closer to Jesus Christ [Isa al-Masih].

TARIK

(to camera, to viewer)

We already recorded Adeel's testimony talk and mixed it with behind-the-scenes recordings. Just ask us if you want to see the video.

You find us in connection with "Film and share life-change".

CHESSY

(to camera, to viewer)

We are interested in how your recording went. Please let us know when you are done:

What was difficult for you?

What was challenging?

ADEEL

(to camera, to viewer)

When you are done with your filming, please keep the recording location for now. Check the recordings first. Make sure the footage looks good and the audio is strong. Check that you have everything recorded.

TARIK

(to camera, to viewer)

After that, please back up your recordings. I recommend to back up to a flash drive [USB-stick, pin drive].

There are plenty of videos online how to do that. The keyword is "back up phone to flash drive".

In the next videos we will talk about editing. Editing is amazing. Because there you finalise your video.

If you have any question, please contact us. We'd love to support YOU to film and share your life-changing story. Be encouraged. See you.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes footage and music. Fit time to seven minutes. Consider an extra export with 20 seconds end screen time for YouTube.

FADE OUT: