

HOW TO PREPARE FOR EDITING

Pellekan II e18p4 [Film and share life-change e18]

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This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to prepare for editing". Smaller text: "Film and share life-change > episode 18". Text has priority.

FADE IN:

1. INT. LIVING ROOM - DAY

Topic: >>Choose a safe editing app<<

YouTube thumbnail: Picture: TARIK with expression "option", also app icons in front. Text: "Choose a safe editing app". Smaller text: "Film and share life-change > video 52".

Hook: Tarik with expression like "option" on a chair at table.

TARIK  
(to camera, to viewer)  
It's up to you.

Scroll editing apps on one side of the screen.

TARIK (CONT'D)  
(to camera, to viewer)  
The list of video editing apps is long. It's changing fast. New apps, new designs, new tools. Especially with AI. It's amazing what you can do.  
What is the right app for video editing? Welcome back to our living room. My name is Tarik.  
Together with my friends Adeel and Chessy we guide YOU to film and share your life-changing story.  
It's best to:

2. INTRO - ANIMATION

Graphic animation with music and text: "Choose a safe editing app". Possibly animation of YouTube thumbnail.

NARRATOR  
Choose a safe editing app.

## 3. INT. LIVING ROOM - DAY

Adeel, Chessy and Tarik sitting at a tea table. Adeel and Chessy with their phones. Display mentions app names and app thumbnails on screen. Split screen with screen recording. Action according to spoken text.

ADEEL

How to edit what we filmed?

TARIK

With an video editing app.

CHESSY

What app do you actually use, Tarik?

TARIK

That's the point. There are plenty of apps. CapCut is a great app with amazing AI features. It's available for Android and iPhones. But there is a big but. In some countries it shares collected data with third parties.

CHESSY

How can I find that out?

TARIK

Go to the store you download apps from. Then search for CapCut and click on it. Go down and open "Data safety".

TARIK (CONT'D)

(to camera, to viewer)

It's a good idea to read the data safety policy before you install an app. CapCut is a Chinese app. If you have concerns about sharing your data, don't use CapCut.

ADEEL

What app can I use instead of CapCut?

TARIK

See if Adobe Premiere Rush is available in the online store where you get your apps from. It's not available for all phones. On iPhones it works. It's a great app. Also free. You just need to sign up for a free Adobe Creative Cloud account. That's easy to do.

CHESSY

Well, how free is free? You give your e-mail address. Check also the data safety policy for Premiere Rush.

TARIK

The other option is VN. A great app as well and very similar to CapCut. VN works with most smartphones and on iPhones as well. It's free to use and with no watermark in the export of your final videos.

TARIK (CONT'D)

(to camera, to viewer)

We will use VN to edit the testimony of Adeel. And Chessy will edit with Adobe Premiere Rush.

4. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

I recommend you download and install VN. You can try Premiere Rush, if it's available in the store you get your apps from. Check the apps out and see which app works best for you. Maybe you even find a better app. Because apps are coming and going. They change very fast. More options and more AI tools are added. The look might change and so on.

CHESSY

(to camera, to viewer)

And what is free today, might cost tomorrow. See what's available in your store for apps and try it out.

TARIK

(to camera, to viewer)

You can also do an online research. The keyword is: "Phone video editing apps".

ADEEL

(to camera, to viewer)

If you have any question or comment, please find us in connection with "Film and share life-change". We are more than happy to connect with you.

TARIK

(to camera, to viewer)

What app works on your phone? Please let us know. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

5. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK (CONT'D)

(to camera, to viewer)

We want to show you both apps in action. But first we need to talk about about video editing in general.

CHESSY

(to camera, to viewer)

We do that in the next video part.

ALL

(to camera, to viewer)

See you.

6. BRIDGE - ANIMATION

**Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.**

7. INT. LIVING ROOM - DAY

Topic: >>Understand editing<<

YouTube thumbnail: Picture: ADEEL with expression like "ahh", also paper on which editing is explained, maybe VN timeline. Text: "Understand editing". Smaller text: "Film and share life-change > video 53".

Hook: Adeel with expression like "ahh" in a chair or sofa.

ADEEL

(to camera, to viewer)

How to edit all the recorded  
footage? In this video my friends  
Chessy and Tarik will show me AND  
YOU how to edit the testimony talk.  
Welcome. My name is Adeel.  
Together we show YOU how to film  
and share your life-changing story.  
Easily you can:

8. INTRO - ANIMATION

Graphic animation with music and text: "Understand editing".  
Possibly animation of YouTube thumbnail.

NARRATOR

Understand editing.

9. INT. LIVING ROOM - DAY

ADEEL, CHESSY and TARIK sitting at a tea table. Adeel and  
Chessy with their phones.

ADEEL

I'm excited to edit my testimony.

TARIK

Actually, editing is easy. You will  
learn fast.

Tarik gets empty A4 paper and pen.

TARIK (CONT'D)

First, I give you the idea of how  
to edit. It's the theoretical part  
of editing. And we practice with  
the VN app on our phone. Well,  
Chessy, you can use Premiere Rush.

Tarik draws on empty A4 paper clips as in a timeline. Action  
according to talking. Also paper visible.

TARIK (OFF SCREEN, CONT'D)

Put all the footage in your editing  
app. It will look like this. Each  
block is one video recording. We  
started the camera here and we  
stopped it here. Again a start and  
again a stop and so on.  
See this video.

Tarik starts video clip from his tablet.

## 10. INSERT - SET UP AND EDIT WITH VN

Picture, screen recording and graphics according to narration. Have a freshly downloaded VN app installed.

## NARRATOR

When you open VN for the first time maybe you need to create an account. In the past it was without an account. But things change. Maybe also the user interface - what you see on screen - changed. Anyway, try to follow with your own phone. Then you need to allow VN to access your phone. Read carefully and give access. Press the big blue button "New Project". Now you see all your videos. Tap them in the order you filmed the videos. Then press "Next". The video clips load into the timeline.

## 11. INT. LIVING ROOM - DAY

Back to ADEEL, CHESSY and TARIK sitting at a tea table. Adeel and Chessy with their phones. Tarik with paper explaining editing. Action according to spoken text.

## TARIK

This paper is like the timeline in the editing app. The question now is: Where to start editing? Best is to start from the last clip. Because most of the time the last recording is the best one. You listen to the video and make a cut where Adeel starts with his answer. We don't need the questions. VN calls the tool for cutting: "Split". Then you have two parts. You can delete the first part but remember the number of the clip. You can also find the numbers on the planning paper.

Chessy gives Tarik the planning paper. Tarik points to the numbers. Chessy and Adeel are looking.

## TARIK (OFF SCREEN, CONT'D)

Here it is.

## TARIK (CONT'D)

Then you listen to the recording and cut at the end of the answer. Again we have two parts.

ADEEL

Can I delete the end part?

TARIK

Yes, if you are sure that in this part is no meaningful recording. If you are not sure, keep it for now. Then - and here is the trick:

Tarik explains on paper first.

TARIK (CONT'D)

You make a text on top of the video clip with the correct answer. Let's say it's the answer of question number # [say correct number]. So you write here for example "A#". A stands for answer. It's only for orientation and it will be deleted before the export of the video.

ADEEL

How can I make a text in VN?

TARIK (OFF SCREEN)

To add a text press on the left side the "T+" sign. Then "Text". You can choose a text type for example "Add a heading". Then you type what it is. For example "A#" [write correct number].

TARIK (CONT'D)

Then play and listen if there is a recording you want to use from the rest of the clip. If yes, you do the same thing with the text clip and number. If no, you can delete it. Then you listen to the next clip towards the front of the timeline.

Tarik goes back to the paper and finishes the "edit" on paper.

TARIK (OFF SCREEN, CONT'D)

In the end you have all the good parts with the text for orientation. The parts in between are deleted. The clips actually jump together in the editing app.

12. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

ADEEL

Can I start editing?

TARIK

Of course.

TARIK (CONT'D)

(to camera, to viewer)

Please also start editing your testimony recordings.

We will explain to you more about editing. We also recommend to watch tutorials online about your editing app. For VN the keyword is: "VN video editor tutorial".

CHESSY

(to camera, to viewer)

If you need any help, please search and find us in connection with "Film and share life-change". We really want you to succeed with your OWN testimony video.

TARIK

(to camera, to viewer)

This editing paper is nothing special but if you want, we can send you a picture of it. Just ask us. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

13. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK (CONT'D)

(to camera, to viewer)

We give you more editing tips in a later episode. The next video part is about safety again.

ALL

(to camera, to viewer)

See you.

14. **BRIDGE - ANIMATION**

**Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.**

## 15. INT. LIVING ROOM - DAY

Topic: >>Save your edit<<

YouTube thumbnail: Picture: Chessy with expression "done", with phone and VN start page and a safe box. Text: "Save your edit". Smaller text: "Film and share life-change > video 54".

Hook: Chessy with expression like "done". Adeel and Tarik sit also at the tea table.

CHESSY

(to camera, to viewer)

To be safe and to save is important. Especially when it comes to digital data. Hello and welcome. My name is Chessy. I'm here with my friends Adeel and Tarik. Please do me a favour and:

## 16. INTRO - ANIMATION

Graphic animation with music and text: "Save your edit". Possibly animation of YouTube thumbnail.

NARRATOR

Save your edit.

## 17. INT. LIVING ROOM - DAY

Adeel, Chessy and Tarik sitting at a tea table. Adeel and Chessy with their phones. Tarik explains to Adeel how to edit. Adeel operates his phone. Phone screen recording (VN and Rush) and hand operating the phone recorded side by side. Timeline already with all help text, like: "Hook", "A1", "A2", ... Progressing as they talk. Also 2-shot and whole group in between. Chessy edits with her own iPhone using Premiere Rush. Planning paper is visible.

CHESSY

(to camera, to viewer)

Let's continue with editing. You can follow us along. Please get your phone and open your editing app. Adeel uses VN and I use Premiere Rush. Try to do what we do.

TARIK

Adeel and Chessy, can you please go to the first screen? The name of your project is a date. This does not explain much. Maybe in a few weeks you forget what this project is about.

ADEEL

Right.

TARIK

That's why we rename the project file. Tap the three dots at the end of the project file. Then tap "Rename". Give it a logical name, for example: "Testimony Adeel v01". v01 stands for version one. Then tap "Done". Now you know exactly what the edit is about. Whenever you continue editing, make a new version. Like once every day.

CHESSY

(is getting it)

Good idea. In case I mess up my edit, I still have the previous edit to work with. That's professional.

TARIK

To make a new version, go to the three dots again and tap "Duplicate". The result is two projects with the same name. Rename one to "v02". Tap the three dots and "Rename" to "v02".

ADEEL

But now I have to continue with version 2, right?

TARIK

Correct.  
Press the project file and you are back, prepared to continue editing.

CHESSY

On Premiere Rush I get a warning that I cannot export in 4K.

TARIK

That's because you use the free account. No problem. We will export in FullHD anyway.

TARIK (CONT'D)  
(to camera, to viewer)  
The best way to learn editing is to  
edit.

18. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords.  
"Film and share life-change" is displayed when mentioned.  
Person talking is visible all the time.

TARIK (CONT'D)  
(to camera, to viewer)  
Make sure you save your project  
file regularly.  
For now finish the edit of the  
testimony talk. Work with help  
texts as learned in the previous  
video. Later on we will fine-tune  
the edit to make it look natural.

CHESSY  
(to camera, to viewer)  
I'm interested how your editing is  
going. Please let us know.

ADEEL  
(to camera, to viewer)  
You find us in connection with  
"Film and share life-change".

TARIK  
(to camera, to viewer)  
Editing might take longer than you  
thought. But stay dedicated. It is  
a great feeling when you finish a  
video. Especially when people find  
your story helpful on their way to  
Jesus Christ [Isa al-Masih]. Your  
story matters. That's why we want  
to guide YOU to film and share your  
life-changing story. See you in the  
next video.

ALL  
(to camera, to viewer)  
Bye bye.

Short graphical credits and contact details. No fade to  
black. Consider an extra export with 20 seconds end screen  
time for YouTube.

## 19. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

But first you need to download and install an editing app. I recommend VN. You can try Premiere Rush if it's available in the store you get your apps from. Check the apps out and see which app works best for you.

Maybe you even find a better app. Because apps are coming and going. They change very fast. More options and more AI tools are added. The look might change and so on.

CHESSY

(to camera, to viewer)

And what is free today, might cost tomorrow. See what's available in your store for apps and try it out. You also can do an online research for editing apps. The keyword is: "Phone video editing apps". Please let us know what app works on your phone.

ADEEL

(to camera, to viewer)

If you need any help, please search and find us in connection with "Film and share life-change".

TARIK

(to camera, to viewer)

We will explain more about editing. We also recommend to watch online tutorials about your editing app. For VN the keyword is: "VN video editor tutorial".

CHESSY

(to camera, to viewer)

For now, finish the edit of the testimony talk. Work with help texts as learned in this episode. Later on we will fine-tune the edit to make it look natural. Make sure you save your project file regularly.

TARIK

(to camera, to viewer)

Editing might take longer than you thought. But stay dedicated. It is a great feeling when you finish a video. Especially when people find your story helpful on their way to Jesus Christ [Isa al-Masih]. Your story matters. That's why we want to guide YOU to film and share your life-changing story. See you in the next episode.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes footage and music. Fit time to seven minutes. Consider an extra export with 20 seconds end screen time for YouTube.

FADE OUT: