

HOW TO EDIT TESTIMONY TALK

Pellekan II e19p4 [Film and share life-change e19]

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This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to edit testimony talk". Smaller text: "Film and share life-change > episode 19". Text has priority.

FADE IN:

1. INT. LIVING ROOM - DAY

Topic: >>Order your clips<<

YouTube thumbnail: Picture: Adeel with hands in hairs and expression "what to do", also VN timeline and some help text. Text: "Order your clips". Smaller text: "Film and share life-change > video 55".

Hook: Adeel with expression like "what to do" on a chair or sofa at table. With phone.

ADEEL

(to camera, to viewer)

How can I sort these clips in my timeline? Hello and welcome back. My name is Adeel. My friends Chessy and Tarik support me. Together we support YOU to film and share your life-changing story.

TARIK (CONT'D)

(to camera, to viewer)

Adeel and also YOU must:

2. INTRO - ANIMATION

Graphic animation with music and text: "Order your clips". Possibly animation of YouTube thumbnail.

NARRATOR

Order your clips.

3. INT. LIVING ROOM - DAY

Tarik and Chessy at a tea table with Adeel. Chessy edits on her own using Premiere Rush. Tarik explains to Adeel how to order clips. Adeel operating the phone and follows Tarik's instructions. Phone screen recording and hand operating the phone recorded side by side. Also 2-shot and whole group in between. Paper explaining editing is visible. Show the progress of what they are talking about.

ADEEL

I'm done with my edit. But the order is not correct. How can I move clips?

TARIK

That's easy. In VN and Premiere Rush just press longer on the clip you want to move. Keep pressing until the clips become like squares. Keep pressing and move your finger left or right. The clip will follow your finger and move.

ADEEL

Wow! And then?

TARIK

Let the finger go when the position is correct.

ADEEL

It worked. And the text moved with the clip. Amazing. Thanks, Tarik.

TARIK

You are welcome. Now to you, Chessy. How is it going with your edit?

CHESSY

I do the same. Just with Premiere Rush.

Fast forward phone screen of Chessy to see interface. This part can be adjusted according to the needed length.

TARIK

The interface is actually similar to VN. You can even move a video to an upper track.

ADEEL

(excitingly)  
Yes, I have the order.

TARIK

(to camera, to viewer,  
smiling)  
I hope you are as excited as Adeel.

#### 4. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned.

Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

Continue with your edit in the same way. Sort your video clips according to the order of your planning paper.

CHESSY

(to camera, to viewer)

If you have any question or comment, please search and find us in connection with "Film and share life-change".

In the next video we import a placeholder for narration. Looking forward to it.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

5. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

CHESSY

(to camera, to viewer)

If you have any question or comment please search and find us in connection with "Film and share life-change".

See you in the next video part. We import a placeholder for narration. Looking forward to it.

ALL

(to camera, to viewer)

See you.

6. BRIDGE - ANIMATION

**Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.**

7. INT. LIVING ROOM - DAY

Topic: >>Squeeze in narration<<

YouTube thumbnail: Picture: Chessy with expression "I know" pointing to paper with text: "Narrator". Text: "Squeeze in narration". Smaller text: "Film and share life-change > video 56".

Hook: Chessy writing last letter of "Narrator" on a white A4 paper. Then smiling to camera with expression like "I know".

CHESSY

(to camera, to viewer)

This "Narrator" paper is a big help for editing. Let's see why! Welcome. My name is Chessy. Around are my friends Adeel and Tarik. We encourage YOU to film and share your life-changing story. Now it's time to:

#### 8. INTRO - ANIMATION

Graphic animation with music and text: "Squeeze in narration". Possibly animation of YouTube thumbnail.

NARRATOR

Squeeze in narration.

#### 9. INT. LIVING ROOM - DAY

Adeel, Chessy and Tarik sitting at a tea table. Tarik and Adeel sit together with phone of Adeel. Chessy drawing a smiley on the paper with the text "Narrator". With her phone she takes a picture of that paper.

ADEEL

What are you doing, Chessy?

CHESSY

Tarik asked me to create a "Narrator" placeholder.

Tarik signs "well done" or "good idea".

ADEEL

And why do you need a placeholder?

Action according to spoken text. Include phone screen recording and hand operating the phone recorded side by side. Also 2-shot and whole group in between. Have planning paper available.

TARIK

Where is the planning paper? Okay, here. We have you talking and narration is in between. So far we edited the talking part.

ADEEL

Right.

TARIK

In our edit we need to make space for the narrator.

ADEEL

How?

TARIK

With this placeholder. Take a picture of this paper so that the text "Narrator" is on top. And take it horizontally because our project is horizontal.

Adeel taking picture in background.

CHESSY

I get it. This picture is the placeholder for all the narrator parts in my video.

TARIK

Exactly.

ADEEL

I'm done with my picture.

TARIK

Great. In editing move your video to the position where we planned narration. With that little plus sign you can insert the picture to your timeline. Tap it. Then tap on "Photos" at the top and tap on your picture. Then tap "Add". You can trim the length of it like a video. With a regular text you can write your narration text on top of that picture. But I will explain to you later.

ADEEL

Okay.

10. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords.  
"Film and share life-change" is displayed when mentioned.  
Person talking is visible all the time.

CHESSY

(to camera, to viewer)

Write "Narrator" on an empty paper and take a picture according to the orientation of your recorded video - probably horizontal.

Insert that picture in your edit as a placeholder were you have a narrator planned.

ADEEL

(to camera, to viewer)

As always: If you have any question or comment, please search and find us in connection with "Film and share life-change".

See you in the next video.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

11. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK

(to camera, to viewer)

In the next video part we show you how to fine-tune your testimony talk.

ALL

(to camera, to viewer)

See you

12. BRIDGE - ANIMATION

**Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.**

13. INT. LIVING ROOM - DAY

Topic: >>Fine-tune your testimony talk<<

YouTube thumbnail: Picture: Tarik with exciting expression "cut", also big scissors in hand. Text: "Fine-tune your testimony talk". Smaller text: "Film and share life-change > video 57".

Hook: Tarik opens/closes big scissors with expression like "cutting".

TARIK

(to camera, to viewer)

Do you want a stunning video?

Precise to the point? Great.

Welcome. My name is Tarik. Also my friends Adeel and Chessy are here.

To get a stunning video, you need to:

14. INTRO - ANIMATION

Graphic animation with music and text: "Fine-tune your testimony talk". Possibly animation of YouTube thumbnail.

NARRATOR

Fine-tune your testimony talk.

15. INT. LIVING ROOM - DAY

Adeel, Chessy and Tarik sitting at a tea table. Tarik and Adeel sit together with phone of Adeel. Chessy editing on her phone. Show the action of what they are talking about using VN. In parts phone screen recording and hand operating the phone recorded side by side. Also 2-shot and whole group in between. Planning paper is visible.

TARIK

(to camera, to viewer)

I hope you are well. Because you will re-edit your own testimony talk.

CHESSY

But the outcome is rewarding. You will like it.

ADEEL

Okay, let's start.

TARIK

What is the first talking block after the hook?

ADEEL

It's my parents fighting a lot and I didn't feel any love from them.

CHESSY

Think about your viewer. Which of your talking do they need to hear so that they understand what you want to say? In this case:

Your parents were fighting a lot  
and you did not feel any love from  
them.

ADEEL

Can we listen to what I said?

TARIK

Yes.

Play back the block inciting incident.

TARIK

(commenting the recording)

This is good. Use this. ...  
This is not so important. ...  
This is important. ...  
[Text according to recording.]

ADEEL

Ah. I understand. I keep only the  
important parts.

TARIK

Right. Basically it should be  
smooth like we talk.

CHESSY

Again, think about your viewers.  
They hear your testimony for the  
first time. You want them to  
understand what you say.

ADEEL

Right.

TARIK

And if the help text is in your  
way, you can shorten it as well.  
Highlight it and trim or cut it to  
the right length.

ADEEL

Let me try.

TARIK

Enjoy. Oh yes, keep the cuts. Don't  
put transitions in between the  
different video clips. Simple cuts  
are great.

CHESSY

(to camera, to viewer)

I hope you enjoy editing as well.  
Actually, I like editing a lot. In  
editing you take the final decision  
about your video.

## 16. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time. Screen recording on app operation according to the spoken text.

TARIK

(to camera, to viewer)

Listen to your testimony talk. Keep what is important. Take out or trim what is not important for the viewer to understand your story. If you are unsure, ask your friends for their opinion. Work together. No need to work on the narration parts. We will do that later.

CHESSY

(to camera, to viewer)

If you want, you can export your video. Contact us to arrange the transfer of your video. Later on we will talk in detail about exporting a video. For now - in VN - tap on the blue button at the top. In Premiere Rush it's the "share" button. Then tap on "Export". You find your exported video in the gallery.

TARIK

(to camera, to viewer)

Of course your video is not finished. But we love to give you feedback so you can improve your edit right from the beginning.

ADEEL

(to camera, to viewer)

Please search and find us in connection with "Film and share life-change". It is our desire to support YOU to film and share your life-changing story.

CHESSY

(to camera, to viewer)

Looking forward to seeing your first export.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

17. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK

(to camera, to viewer)

First put your video clips in the correct order. Use your planning paper to see what comes after each other.

CHESSY

(to camera, to viewer)

Then write "Narrator" on an empty paper and take a picture according to the orientation of your recorded video - probably horizontal. Insert that picture in your edit as a placeholder where you have a narrator planned.

TARIK

(to camera, to viewer)

Listen to your testimony talk. Keep what is important. Take out or trim what is not important for the viewer to understand your story. If you are unsure, ask your friends for their opinion. Work together. No need to work on the narration parts. We will do that later.

CHESSY

(to camera, to viewer)

If you want, you can export your video. Contact us to arrange the transfer of your video. Later on we will talk in detail about exporting a video. For now - in VN - tap on the blue button at the top. In Premiere Rush it's the "share" button. Then tap on "Export". You find your video in the gallery.

TARIK

(to camera, to viewer)

Of course your video is not finished.

(MORE)

TARIK (CONT'D)

But we love to give you feedback so  
you can improve your edit right  
from the beginning.

ADEEL

(to camera, to viewer)  
Please search and find us in  
connection with "Film and share  
life-change". It is our desire to  
support YOU to film and share your  
life-changing story.

CHESSY

(to camera, to viewer)  
Looking forward to seeing your  
first export.

ALL

(to camera, to viewer)  
Bye bye.

Graphical credits and contact details with behind-the-scenes  
footage and music. Fit time to seven minutes. Consider an  
extra export with 20 seconds end screen time for YouTube.

FADE OUT: