

HOW TO HIDE A FACE AND OTHER TRICKS IN EDITING

Pellekan II e20p4 [Film and share life-change e20]

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2024 v20

This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to hide a face and other tricks in editing". Smaller text: "Film and share life-change > episode 20". Text has priority.

FADE IN:

1. INT. LIVING ROOM - DAY

Topic: >>Hide a person's identity in editing<<

YouTube thumbnail: Picture: Chessy standing with expression "last chance", timeline with a person with smiley on top of face. Text: "Hide a person's identity in editing". Smaller text: "Film and share life-change > video 58".

Hook: Chessy holding big smiley paper and moves it in front of Adeel's face.

CHESSY

(to camera, to viewer)

In editing you have one more chance to hide someone's identity. Let's find out. Welcome back. My name is Chessy. I'm her with my friends Adeel and Tarik to help YOU to film and share your life-changing story. Sometimes you must:

2. INTRO - ANIMATION

Graphic animation with music and text: "Hide a person's identity in editing". Possibly animation of YouTube thumbnail.

NARRATOR

Hide a person's identity in editing.

3. INT. LIVING ROOM - DAY

Adeel, Chessy and Tarik sit at tea table busy with their phones. Tarik with tablet. Including screen recordings. Action according to spoken text. Sometimes screen recording.

CHESSY

There is hiding the face and also hiding the voice. Let's talk first about hiding the face in editing.

CHESSY (CONT'D)

(to camera, to viewer)

That is the fun part of these phone editing apps. Check it out.

CHESSY (OFF SCREEN, CONT'D)

In VN tap the "picture+" sign. Then "Sticker". Here you have plenty of options. Smiley, animated icons, arrows - all kinds of things. Let's go to smileys and choose - this. You can even go with a crying one. Depending on the emotion. Or just black. A bit boring in this case.

ADEEL

Wow. And again I can change the size of it. Amazing what's possible.

CHESSY

(to camera, to viewer)

It depends on your style. If you like smileys, put them in where they fit the mood of your video.

TARIK

It's probably more a lady thing. But that's fine. As long as it supports the mood of the video.

CHESSY

Exactly.

In addition to covering the face, you can change the voice.

TARIK

I have a video for that. It shows a bit of what's possible. Thanks to AI, even more will be possible in the future.

Tarik starts video clip from his tablet.

4. INSERT - CREATING AI VOICES

Different AI voices from different web pages. Also effect voices, like robotic voice. Display keyword to search for AI voices. About 20 seconds long.

5. INT. LIVING ROOM - DAY

Back to Adeel, Chessy and Tarik sit at tea table busy with their phones. Tarik with tablet.

ADEEL

But I want to sound real.

CHESSY

Of course you can also let another person say your text and put that audio file in your video.

ADEEL

But how do I cancel my real voice?

TARIK

Easy. Just highlight the clip you want to change the voice of. Then find the button "Volume" and tap it. Move the slider all the way to the left.
Or tap the "Mute" button. Then tap the tick or the "Adjust to all" if you want to apply the change to all clips. Probably not. That's it.

ADEEL

But what about the voice synced with my lips?

CHESSY

Well, if you want to change your voice, you probably don't want to show your face anyway. So no lips are visible.

ADEEL

Yes, you are right.
It's great to know what is possible. But I want to show my face and speak with my real voice.

CHESSY

(to camera, to viewer)
Are you also excited about what's possible? Think carefully if you need to hide your identity. Generally, it's nicer for the viewer to look into a real face - not to a smiley.

TARIK

(to camera, to viewer)
This also applies to the voice. The real voice is preferable because it also carries your real emotions.

6. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

Play around with the stickers and shapes and see what's possible with your app.

CHESSY

(to camera, to viewer)

Also check out online what "Text to voice" options are available. It's nice to play around with these tools.

ADEEL

(to camera, to viewer)

If you have any question or comment, please find us in connection with "Film and share life-change" and contact us. We are more than happy to connect with you. See you in the next video.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

7. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

CHESSY

Tarik is correct.

TARIK

(to camera, to viewer)

In the next video part we show you how you can edit precisely even on a phone.

ALL

(to camera, to viewer)

See you.

8. BRIDGE - ANIMATION

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

9. INT. LIVING ROOM - DAY

Topic: >>Trim precisely with this trick<<

YouTube thumbnail: Picture: Adeel with expression "good to know", maybe also VN timeline. Text: "Trim precisely with this trick". Smaller text: "Film and share life-change > video 59".

Hook: Tarik expression like "good to know". Sitting with phone rolling finger.

ADEEL

(to camera, to viewer)

Editing on a small screen like a phone is challenging. My friend Tarik showed me a great trick to edit precisely. Welcome back guys. My name is Adeel. Chessy - my other friend - is also around. We guide YOU to film and share your life-changing story. It is actually easy to:

10. INTRO - ANIMATION

Graphic animation with music and text: "Trim precisely with this trick". Possibly animation of YouTube thumbnail.

NARRATOR

Trim precisely with this trick.

11. INT. LIVING ROOM - DAY

Adeel, Chessy and Tarik sitting at a tea table. Tarik and Adeel sit together with phone of Adeel. Chessy editing on her phone. Show the action of what they are talking about. In parts phone screen recording and hand operating the phone recorded side by side. Also 2-shot and whole group in between. Action according to text.

TARIK

(to camera, to viewer)

It's great you are still here. It can be frustrating to edit a video on a small phone screen. It's a bit easier with a tablet. But there is a trick I learned and I want to share it with you. Maybe you already know. Anyway, just watch.

Tarik starts video clip from his tablet.

12. INSERT - TRIMMING IN VN AND RUSH

Pictures, screen recording and graphics according to narration. Start with open apps: VN and Rush. Priority has VN.

NARRATOR

We can change the length of a video clip with a cut and delete the not needed part. It's also possible to trim the ends in and out.

To be more precise, you can zoom into your timeline.

In addition you can roll your finger for more precise trimming. In the same way you can move your timeline more precisely. That means, you can position your playhead - the line in the middle of your edit - exactly where you want.

13. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Back to Adeel, Chessy and Tarik sitting at a tea table. Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK

(to camera, to viewer)

Just try this trick in your editing app. It should work. Fine-tune your edit.

CHESSY

(to camera, to viewer)

How is it going with your edit? Please let us know. Of course your video is not finished. But if you want, you can export your video so far. Contact us to arrange the transfer of your video. You find us in connection with "Film and share life-change". We'd love to encourage you with our feedback.

TARIK

(to camera, to viewer)

Because editing might take longer. Especially when your video is longer.

CHESSY

(to camera, to viewer)

But stay focused. The result of a finished video is rewarding.

ADEEL

(to camera, to viewer)

Especially when people are touched by your story and find the way to Jesus Christ [Isa al-Masih] through your video. That is the power of a testimony. See you in the next video.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

14. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Back to Adeel, Chessy and Tarik sitting at a tea table.

CHESSY

(to camera, to viewer)

In the next video part we use this trick to adjust the video edit.

ALL

(to camera, to viewer)

See you.

15. **BRIDGE - ANIMATION**

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

16. INT. LIVING ROOM - DAY

Topic: >>Try the 4K zoom-in trick<<

YouTube thumbnail: Picture: CHESSY with expression "so easy", with phone, also arrow from 4K to FullHD. Text: "4K zoom-in trick". Smaller text: "Film and share life-change > video 60".

Hook: Chessy with expression like "so easy". ADEEL and TARIK also sit at the tea table. Chessy and Adeel with their phones, Tarik with tablet.

CHESSY

(to camera, to viewer)

You can record in 4K and zoom in if you export in FullHD. Sounds complicated?

With my friends Adeel and Tarik we explain and show YOU to film and share your life-changing story. My name is Chessy. Welcome. You can also:

17. INTRO - ANIMATION

Graphic animation with music and text: "Try the 4K zoom-in trick". Possibly animation of YouTube thumbnail.

NARRATOR

Try the 4K zoom-in trick.

18. INT. LIVING ROOM - DAY

Adeel, Chessy and Tarik sit around tea table with planning paper and phones. Tarik with tablet. Action according to spoken text.

TARIK

(to camera, to viewer)

While recording the testimony talk of Adeel, I said: You can film in 4K and zoom in in editing. I have a video which explains it.

Tarik starts video clip from his tablet.

19. INSERT - THE 4K ZOOM-IN TRICK

Picture, screen recording and graphics according to narration. If possible, show VN and Rush screen recording and fingers operating screen. Priority has VN.

NARRATOR

When you record in 4K, which is 3840 by 2160 pixels, and you export your video in FullHD, which is 1920 by 1080 pixels, then you can zoom in up to two times without visibly losing quality. You can use this method to make a person or object appear larger on screen. That is helpful when you recorded the person with a wider shot size. You can also use this method to cover a jump cut. This is a jump cut:

The person jumps to another part of the screen because in between a part of the talking is cut out. Among YouTubers jump cuts became fashion. But it's not TV broadcast style. In a music video jump cuts belong to the video style. When a person is talking avoid jump cuts. Zoom in to change the shot size of one of the clips. As you can see: The person is not jumping anymore. The jump cut is fixed.

20. INT. LIVING ROOM - DAY

Back to Adeel, Chessy and Tarik sit around tea table with planning paper and phones/tablet. Action according to talking. Adeel opens VN and makes new version first. Should be version 3 or higher.

ADEEL

Tarik, do you want me to make a new version of my edit project?

TARIK

Always. Good you remembered. Every day - before you continue with your edit - make a new version.

CHESSY

(to camera, to viewer)

Also, YOU can make a new version of your edit project. By this you keep all the changes of your last edit.

ADEEL

I have some jump cuts in my timeline. For example here. So I can zoom in one side and done?

TARIK

Try! We recorded in 4K.

ADEEL

Yes, it looks good.

TARIK

There is another way to fix a jump cut. Do you remember we recorded your hands?

ADEEL

Yes, I remember.

TARIK

You can bring that in now.

ADEEL

How?

TARIK

In the same way you put in a smiley or a sticker. Tap the "picture+" sign on the left. Then tap "Video / Photo", then choose "Video" at the top if it's not already selected. Find the location B-roll you want to use. It appears as picture in picture. You can enlarge the size with two fingers to fill the screen. Only use about 3 seconds of the clip. No need to see your hands moving for a longer time.

ADEEL

And then it must go on top of the cut. Right?

TARIK

That is actually right. Very good, Adeel.

ADEEL

That's easy.

TARIK

Just play that part now:
The jump cut is fixed.

21. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Back to Adeel, Chessy and Tarik sitting at a tea table. Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

Please do the same. Use zooming if you recorded in 4K or use your location B-rolls to fix your jump cuts.

There is even a better way to fix a jump cut. We talk about it in the next video. For that you need your planning paper.

CHESSY

(to camera, to viewer)

If you have any question or comment, please find us in connection with "Film and share life-change". Don't hesitate to contact us. We are more than happy to get in touch with you.

ADEEL

(to camera, to viewer)

Because my friends also want to guide YOU to film and share your life-changing story. See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

22. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

In the same way, improve your edit. To cover jump cuts use zoom-in if you recorded in 4K or use your location B-rolls.

CHESSY

(to camera, to viewer)

If you need to hide the testifier's face, use a sticker or a shape and see what's possible with your editing app. Also check out online what type of "Text to voice" options are available. It's nice to play around with these tools. But as we said, real face and real audio are preferred.

TARIK

(to camera, to viewer)

Editing might take longer, especially when your video is longer. But stay focused. The result of a finished video is rewarding.

CHESSY

(to camera, to viewer)

Actually, how is it going with your edit? Please let us know. Of course your video is not finished. But if you want, you can export your video so far. Contact us to arrange the transfer of your video.

ADEEL

(to camera, to viewer)

You find us in connection with "Film and share life-change". We'd love to encourage you with our feedback. Because we want to guide YOU to film and share your life-changing story.

Jesus Christ [Isa al-Masih] used stories to touch people. Also your story - your video - will touch people. That is the power of a testimony.

See you in the next episode.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes footage and music. Fit time to seven minutes. Consider an extra export with 20 seconds end screen time for YouTube.

FADE OUT: