

HOW TO WRITE AND RECORD NARRATION

Pellekan II e21p4 [Film and share life-change e21]

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This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to write and record narration". Smaller text: "Film and share life-change > episode 21". Text has priority.

FADE IN:

1. INT. LIVING ROOM - DAY

Topic: >>Write narration<<

YouTube thumbnail: Picture: ADEEL with expression "difficult", also a question mark. Text: "Write narration". Smaller text: "Film and share life-change > video 61".

Hook: Adeel sitting in front of phone with expression like "difficult". Maybe with person in voice recording room or with text document.

ADEEL

(to camera, to viewer)

How to write narration? I have no idea. Hello and welcome back. My name is Adeel. Together with my friends Chessy and Tarik we encourage YOU to film and share your life-changing story. Narration makes your video more interesting. So we need to:

2. INTRO - ANIMATION

Graphic animation with music and text: "Write narration". Possibly animation of YouTube thumbnail.

NARRATOR

Write narration.

3. INT. LIVING ROOM - DAY

Adeel, CHESSY and TARIK sitting at a tea table. Tarik editing with iPad. Chessy editing with iPhone. Adeel with phone wondering and not knowing what to do. Chessy notices that. Planning paper visible. Action according to spoken text.

CHESSY

(nodding to Adeel)

Adeel, you look like a question mark. Can I help you?

ADEEL

Sure. How can I write narration?

CHESSY

Let's do one together.

TARIK

Actually, I have a video on the reasons for narration. Let's watch that first.

Tarik starts video clip from his tablet.

4. INSERT - REASONS FOR NARRATION

Picture and graphics according to narration.

NARRATOR

One reason for a narrator is to have the voice changed. That is an audio change which captures the attention of the viewer. The more important reason is that a narrator can say facts in less time than a person talking about facts. Narration is the bridge from the previous talking part to the next talking part.

5. INT. LIVING ROOM - DAY

Continue with Adeel, Chessy and Tarik sitting at a tea table. Action according to spoken text.

CHESSY

A great picture. Imagine a bridge to connect one side with the other. So you connect the different talking blocks. Where is our first narration?

ADEEL

Here: Exposition, introducing me.

CHESSY

Yes, right. It must bridge from your hook to the inciting incident, which is the conflict. So then, how would the narrator introduce you in one or two sentences?

ADEEL

I would say:

Adeel was growing up in a family where religion did not play a big part. His father was going back to drinking alcohol.

CHESSY

Your text will be stronger if you use active words. For example instead of: "Adeel was growing up" You can say: "Adeel grew up in a family where religion didn't play a big role."

CHESSY

So, the whole part is?

ADEEL

Adeel grew up in a family where religion didn't play a big part. His father started drinking alcohol again.

CHESSY

Yes, everything is said. And it's a great bridge to the next block talking about your family situation because you mentioned your father. I write it on the planning paper. You can type it on top of your placeholder in the timeline.

ADEEL

How?

CHESSY

Just like you typed the other text like "Hook" and so. Don't worry, we take all the texts out when we finalize the video.

TARIK

With the written text you can easily see what your video will look like.

Adeel typing [fast or fast forward]. Chessy writing on planning paper.

CHESSY

Great. Let's do the next narration part. Which is... "Rising action" from the talk about family to the talk about drugs.

ADEEL

Maybe like:

At age 12 Adeel left home. He shared a room with his friends. First drugs were entertaining. Then a burden.

CHESSY

Yes, yes. Maybe we can play with the word share:
At age 12 Adeel left home. His friends SHARED their room with him. And then they SHARED their drugs. At first it was entertaining and fun. Later Adeel needed more and more drugs. He got addicted.

ADEEL

I like it. Let me type it.

CHESSY

(to camera, to viewer)
Of course it took us a bit longer to find strong fitting texts. But, you get the idea.

6. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK

(to camera, to viewer)
Take your time to find strong texts. Write them on your planning paper AND on top of your placeholder in your edit - as we did.

CHESSY

(to camera, to viewer)
With your friends listen to your testimony recording and read the narration text in one go. Improve your narration where it's not connecting the talking parts.

TARIK

(to camera, to viewer)
Also trim the length of the "Narrator" placeholder in your edit. While playing the video you must be able to read the whole narration text in normal reading speed. Because later we record the narrator within the editing app.

ADEEL

(to camera, to viewer)

If you have any question or comment, please find us in connection with "Film and share life-change".

TARIK

(to camera, to viewer)

If you don't mind, please export your edit after you wrote all narration texts. Contact us to arrange the transfer of your video. We'd love to give you encouraging feedback to improve your video.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

7. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

TARIK

(to camera, to viewer)

In the next video part we talk about who should read the narration - a real person or AI.

ALL

(to camera, to viewer)

See you.

8. BRIDGE - ANIMATION

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

9. INT. LIVING ROOM - DAY

Topic: >>Choose a narrator - real person or AI?<<

YouTube thumbnail: Picture: Chessy with expression "options", also a person in studio in front of mic and AI sign. Text: "Choose a narrator - real person or AI?". Smaller text: "Film and share life-change > video 62".

Hook: Chessy front with the expression "option", with a person in front of mic and AI sign.

CHESSY

(to camera, to viewer)

A real person narrator or AI narration? The choice is yours. Welcome to finding out what we did. With my friends Adeel and Tarik we guide YOU to film and share your life-changing story. My name is Chessy. You have two option to:

10. BRIDGE - ANIMATION

Graphic animation with music and text: "Choose a narrator - real person or AI?". Possibly animation of YouTube thumbnail.

NARRATOR

Choose a narrator - real person or AI?

11. INT. LIVING ROOM - DAY

Adeel and Chessy sitting at a tea table checking narration text of Adeel on his phone. Tarik at the side editing with iPad. Planning paper visible. Perhaps the spoken text must be adjusted in order to match the recording of the testimony talk. Action and displayed keywords according to spoken text.

ADEEL

Can we actually use an AI voice?

CHESSY

Yes, it's possible.

TARIK

(to camera, to viewer)

If you want to try AI, then search the internet for "Text to speech".

TARIK (CONT'D)

(to camera, to viewer)

You should find free options as well. Some pages ask to set up an account and you give them your e-mail address. Just be aware of it. AI sounds like this:

Tarik opens a text to speech page types and plays sample form his iPad. Already typed text: "My written text playing back with an AI tool called ..." E.g.: <https://ttsmaker.com/>

TARIK

(speaks as he types)

"... text ... to ... speech."
And play.

NARRATOR AI

This is my written text playing back with an AI tool called text to speech.

TARIK

Voices are getting better and better.

TARIK (CONT'D)

(to camera, to viewer)

If you are happy with AI, go for it. You have a faster result. Watch this video to see how you can bring in the AI audio file to your edit.

Tarik starts video clip from his tablet.

12. INSERT - IMPORT AI AUDIO FILE

Pictures, screen recordings and graphics according to narration. Explaining with VN and Premiere Rush.

NARRATOR

You can download an audio file with your text as AI voice. Save that file on your phone. In VN tap to the "note+" sign and then tap the "Music" button. Go to "My Music" and find the AI audio file. It's probably in "Music Library". Tap "Use" to import the audio to your video. You can edit your audio file like a video clip. In Premiere Rush it's done similarly. You can even choose different tracks to sort the clips a bit.

13. INT. LIVING ROOM - DAY

Continue with Adeel, Chessy and Tarik sitting at a tea table.

ADEEL

I prefer a real person as narrator in my testimony video.

CHESSY

But who?

TARIK

(with deep voice)

You want a person with a voice like a radio presenter. A full and deep voice.

14. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

CHESSY

(to camera, to viewer)

You can try different people and see who fits best.

Let the person read the narration text 10 times before recording.

That helps to speak freely and with emotions - not like reading.

TARIK

(to camera, to viewer)

If you want to use AI, the keyword is "Text to speech".

ADEEL

(to camera, to viewer)

As always, if you have any question or comment, please find us in connection with "Film and share life-change".

See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

15. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

CHESSY

(to camera, to viewer)

In the next video part we will record our narration.

ALL

(to camera, to viewer)

See you.

16. BRIDGE - ANIMATION

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

17. INT. NARRATION RECORDING ROOM - DAY

Topic: >>Record your narrator<<

YouTube thumbnail: Picture: CHESSY and expression "well done", in background narrator visible. Text: "Record your narrator". Smaller text: "Film and share life-change > video 63".

Hook: Narrator and team in background. Chessy is in front with planning paper.

CHESSY

(to camera, to viewer)

It's actually very easy to record narration. Welcome. My name is Chessy. Together with my friends Adeel and Tarik we guide YOU to film and share your life-changing story. Directly in the editing app you can:

18. BRIDGE - ANIMATION

Graphic animation with music and text: "Record your narrator". Possibly animation of YouTube thumbnail.

NARRATOR

Record your narrator.

19. INT. NARRATION RECORDING ROOM - DAY

In a quite sound protected room. Chessy is front. In background narrator is sitting and memorizing his text by repeating it several times. Narrator reads text from phone. Action, screen recordings and graphics according to narration.

CHESSY

(to camera, to viewer)

Let your narrator read his text 10 times. Then he can read the text like he is talking. And let your narrator stand. Talking is easier when standing.

NARRATOR (ON CAMERA)

How do you want me to talk?

CHESSY

I want you to talk descriptively and a bit slower than normal talk.

NARRATOR (ON CAMERA)
(voice a bit deeper)
Okay, I can talk like this. I'm ready.

TARIK
(to camera, to viewer)
We have a video on how to record a voice. Professionals call it voiceover. It's a voice - over - the - video. Watch this:

Tarik starts video clip from his tablet.

20. INSERT - RECORD VOICEOVER WITH PHONE

Picture, screen recording and graphics according to narration. Display VN and Rush screen recordings.

NARRATOR
To record a voiceover you can use the built-in microphone or better an external microphone. VN and Premiere Rush offer voiceover recording in the app. Your app interface might look a bit different. But the method is the same.
Go to the position where you want your narration to start. On VN tap the "note+" sign. Then tap on "Record". Allow access to your microphone if it appears. Then tap the red button for recording. After the countdown start talking. ...
[Use a bit of the actual testimony narration.]
To stop the recording, tap the red square button. There is an option for editing. No need to edit here. Finish the recording with a tap on the "tick" sign. In the timeline you can edit the voiceover like a video clip.

21. INT. NARRATION RECORDING ROOM - DAY

Back to Adeel, Chessy, Tarik and Narrator in narration recording room. Narrator talking, Adeel operating phone.

ADEEL
No problem, just say that again.

NARRATOR (ON CAMERA)
... [reads the last narration part]

CHESSY

Well done, guys. You made it.

NARRATOR (ON CAMERA)

I'm exhausted but it's done now.

22. INT. NARRATION RECORDING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords.
"Film and share life-change" is displayed when mentioned.
Person talking is visible all the time.

TARIK

(to camera, to viewer)

Guess what is next? Editing. Please edit the voice of the narrator in your video. Use your planning paper as a reference. By now you know how to edit.

CHESSY

(to camera, to viewer)

Keep the picture with the word "Narrator" and the help text in your timeline. We will delete them later.

TARIK

(to camera, to viewer)

If you don't mind, please export your edit after you placed all your narrations. Contact us to arrange the transfer of your video. Of course your video is not finished yet. We want to give you feedback early. Please find us in connection with "Film and share life-change".

ADEEL

(to camera, to viewer)

Actually, we recorded our voiceover recording as a behind-the-scenes video. We can send the link to you. Just ask us for it.

CHESSY

(to camera, to viewer)

See you in the next video.

ALL

(to camera, to viewer)

Bye, bye.

Short graphical credits and contact details. No fade to black.

Consider an extra export with 20 seconds end screen time for YouTube.

23. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

CHESSY

(to camera, to viewer)

Now it's your turn, dear viewer. First, take your time to find strong narration texts. Write them on your planning paper AND on top of your placeholder in your edit.

TARIK

(to camera, to viewer)

To read the narration, you can try different people and see who fits best.

CHESSY

(to camera, to viewer)

Let the person read the narration text 10 times before recording. That helps to speak freely and with emotions - not like reading.

TARIK

(to camera, to viewer)

Then record the narration with your editing app and edit it into your video. Use your planning paper as a reference.

CHESSY

(to camera, to viewer)

Keep the picture with the word "Narrator" and the help text in your timeline. We will delete it later.

ADEEL

(to camera, to viewer)

If you want to use AI, search online for "Text to speech".

TARIK

(to camera, to viewer)

If you don't mind, please export your edit after you placed the narration.

(MORE)

TARIK (CONT'D)

Contact us to arrange the transfer of your video. Of course your video is not finished yet. We want to give you feedback earlier. We like to encourage you to film and share YOUR life-changing story. Please find us in connection with "Film and share life-change".

ADEEL

(to camera, to viewer)

Actually, we recorded our voiceover recording as a behind-the-scenes video. We can send the link to you. Just ask us for it. See you in the next video.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes footage and music. Fit time to seven minutes. Consider an extra export with 20 seconds end screen time for YouTube.

FADE OUT: