

HOW TO PLAN B-ROLLS AND RE-ENACTMENTS

Pellekan II e23p4 [Film and share life-change e23]

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This episode contains three blocks, written to be extracted as individual clips for a training course on YouTube and other social media platforms. Every individual clip starts with a "Hook" mentioned in this script.

YouTube thumbnail for 7-minute episode: Picture: Medium shot of three hosts in set or recording location. Text: "How to plan B-rolls and re-enactments". Smaller text: "Film and share life-change > episode 23". Text has priority.

FADE IN:

1. INT. LIVING ROOM - DAY

Topic: >>Mix talk with B-rolls and re-enactments<<

YouTube thumbnail: Picture: Tarik with expression "this way", also a bowl of nuts and colourful sweets. Planning paper and VN timeline with inserts. Text: "Mix talk with B-rolls and re-enactments". Smaller text: "Film and share life-change > video 67".

Hook: Tarik front, sits with Adeel and Chessy at the table with a bowl of nuts and colourful sweets, planning paper and shot list.

TARIK

(to camera, to viewer,
eating sweet snacks)

The sweets in the nuts are great.

Welcome back guys. My name is

Tarik. I'm here with my friends

Adeel and Chessy. Together we want

to assist YOU to film and share

your life-changing story.

The sweets improve the look and the

taste of the snack. So your

testimony improves when you:

2. INTRO - ANIMATION

Graphic animation with music and text: "Mix talk with B-rolls and re-enactments". Possibly animation of YouTube thumbnail.

NARRATOR

Mix talk with B-rolls and re-
enactments.

3. INT. LIVING ROOM - DAY

Adeel, Chessy and Tarik sit around tea table with planning paper and shot list paper. Hosts can eat nuts and sweets. Action according to spoken text.

TARIK

On our planning paper all narration parts are covered with B-rolls or re-enactments. We have them also on our shot list. So far so good.

ADEEL

Can we put some re-enactments on top of my testimony talk?

TARIK

Exactly. That's what we plan now. We have the hook and let Adeel talk. What is the next talking part?

ADEEL

When my parents were fighting with each other and my father was beating us kids.

CHESSY

We planned to re-enact the beating.

TARIK

We have my friend TESLIM and his son TAD doing that. Adeel, can you please write on the shot list paper: "Father beating son" and in brackets "(Teslim and Tad)". Start at the front here and we continue downwards.

Adeel writes on shot list paper: "Father beating son (Teslim and Tad)".

CHESSY

Where can we film Teslim and Tad?

TARIK

Maybe in Teslim's house. My house fits as well.

Adeel writes on shot list paper: "House of Teslim or Tarik".

TARIK (CONT'D)

I will ask Teslim and let you know. How long is this part on our planning paper?

CHESSY

10 seconds.

TARIK

Adeel, write that as well.

Adeel writes on shot list paper: "10 sec".

CHESSY

What is Adeel's next talking block?

ADEEL

Here. We already have: "pretending using drugs, re-enacting by Tad at friend's house"

CHESSY

Can we film that?

TARIK

Why not? Or we use stock footage. We can download some videos.

ADEEL

Stock footage is better. I don't want to touch these things anymore.

TARIK

Okay. Then update the planning paper and cancel what we have there. Write "Stock footage drug use" instead. On the shot list under "Drug pictures" write: "Stock footage drug use".

Tarik points on each list and Adeel is doing it.

CHESSY

That is 20 seconds but we don't need to cover all the talking with stock footage. We want to see Adeel as well.

TARIK

That's correct. Also in shorter talking parts we keep Adeel visible. The nice thing about B-roll and re-enactment is that they also cover jump cuts. We talked about jump cuts in a previous video.

ADEEL

In this talking block we also have "Frustrated about always needing drugs".

CHESSY

That is young Adeel. We can re-enact that easy.

TARIK

Great idea. Adeel, please update the planning paper, like: "Tad frustrated".

ADEEL

And what location?

CHESSY

Maybe somewhere outside.

Adeel writes on planning paper and on shot list: "Tad frustrated, somewhere outside" and "CU, MS, WS, each 10 sec"

TARIK

Also write "somewhere outside" in the shot list. This is an emotion with no specific action. We can film that in different shot sizes: Close up, medium shot and wide shot - each about 10 seconds. Please mention that on the shot list as well.

4. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

Go through your planning paper and see where you can add B-rolls and re-enactments to your testimony talk. Write them also on the shot list.

CHESSY

(to camera, to viewer)

It's worth the effort. Your testimony video will be more colourful and tasty with different B-rolls and re-enactments.

ADEEL

(to camera, to viewer)

If you have any question or comment, please find us in connection with "Film and share life-change". Be encouraged to continue with your testimony video sharing what God has done in your life.

ALL

(to camera, to viewer)

See you.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

5. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

CHESSY

(to camera, to viewer)

After this episode you can continue with your planning paper. In the next video part we add one more thing to our shot list and sort it.

ALL

(to camera, to viewer)

See you.

6. BRIDGE - ANIMATION

Short graphic animation (without text) as a fade or whoosh with music or sound effect to bridge to next topic.

7. INT. LIVING ROOM - DAY

Topic: >>Sort your shot list<<

YouTube thumbnail: Picture: Chessy with expression "in order", each type of nut and colour of sweets in group with shot list. Text: "Sort your shot list". Smaller text: "Film and share life-change > video 68".

Hook: Chessy front, sits with Adeel and Tarik at the table. Sorting nuts and colours of sweets to different groups according to colour or type, planning paper and shot list.

CHESSY

(to camera, to viewer)

Kids like to sort colours. We need to bring our B-roll and re-enactment shots in order.

Welcome. My name is Chessy. My friends Adeel and Tarik are also here.

Together we want to guide YOU to film and share your life-changing story.

It is easier for filming when you:

8. INTRO - ANIMATION

Graphic animation with music and text: "Sort your shot list". Possibly animation of YouTube thumbnail.

NARRATOR

Sort your shot list.

9. INT. LIVING ROOM - DAY

Adeel, Chessy and Tarik sit around tea table with planning paper, shot list paper, empty paper and pen. Sorted nuts and sweets on the table. If in the way, then Chessy can put them back in a bowl. Action according to spoken text.

CHESSY

Do we need to film more emotions of Adeel?

TARIK

That's a good idea.

ADEEL

Maybe you can film me happy and excited that I felt being accepted and loved.

TARIK

Very good. Can you please add that to our shot list? You can write: Adeel happy and Adeel excited both in close up, medium shot and wide shot - each about 10 seconds.

Adeel adds "Adeel happy (CU, MS, WS, each 10 sec)" and "Adeel excited (CU, MS, WS, each 10 sec)" on the shot list.

TARIK (CONT'D)

Now we have to sort our list in the order of filming. At least we group what we can film with the same people or at the same location. For example, we can film all Teslim and Tad together.

ADEEL

Let's do that.

CHESSY

I suggest we take a new paper for that.

Adeel takes a new paper and writes according to spoken text.

TARIK

Please write all the Teslim and Tad shots under each other.

CHESSY

We can group all church shots together.

TARIK

Exactly. And then Adeel and the others.

10. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" is displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

Please also sort your shot list. Your filming of these shots will go faster.

CHESSY

(to camera, to viewer)

Also here: Good planning makes production easier.

ADEEL

(to camera, to viewer)

If it helps you, we can send you a picture of our shot list and planning paper.

CHESSY

(to camera, to viewer)

We would like to have a look at YOUR shot list and planning paper. Just to keep in contact.

TARIK

(to camera, to viewer)

Keep going with your testimony. If you have any question, please find us in connection with "Film and share life-change". See you.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

11. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

CHESSY

(to camera, to viewer)

Of course it takes a while to sort
all these shots. You can do that
after this episode.

ALL

(to camera, to viewer)

See you.

12. **BRIDGE - ANIMATION**

**Short graphic animation (without text) as a fade or whoosh
with music or sound effect to bridge to next topic.**

13. INT. LIVING ROOM - DAY

Topic: >>Storyboard your re-enactments<<

YouTube thumbnail: Picture: Adeel with expression "what is?",
in background storyboard and planning paper. Text:
"Storyboard your re-enactments". Smaller text: "Film and
share life-change > video 69".

Hook: Adeel front, sits with Chessy and Tarik at planning
paper.

ADEEL

(to camera, to viewer)

What is storyboarding?
My friends Tarik and Chessy know.
And they will show YOU as well. My
name is Adeel. Welcome back.
Let's see how you can:

14. INTRO - ANIMATION

Graphic animation with music and text: "Storyboard your re-
enactments". Possibly animation of YouTube thumbnail.

NARRATOR

Storyboard your re-enactments.

15. INT. LIVING ROOM - DAY

Adeel, Chessy and Tarik sit around tea table with planning
paper. Tarik starts to draw a storyboard. Action according to
spoken text.

TARIK

(to camera, to viewer)

A storyboard is this.

Holds storyboard towards camera.

TARIK (CONT'D)

(to camera, to viewer)

In a storyboard every shot - every camera angle - is drawn as a small picture. It's like a sketch, a scribble.

You don't need a storyboard for all your filming. You can film a person talking without a storyboard. But it's helpful for scenic filming. For example for a movie, or a short film. A storyboard is also helpful for the re-enactment parts in a testimony video. You can see on paper what the video will look like.

CHESSY

So let's draw a storyboard for our first re-enactment. Which is: "Father beating son". And we want that for about 10 seconds because Adeel is talking as well.

TARIK

It's action so we want the shots to change fast. Maybe two to three seconds per camera angle. So we need four to five - maybe six - camera angles to tell the small story of the father beating his son.

CHESSY

Adeel, how do you see this scene?

ADEEL

First, an overview to see where we are and then some details.

CHESSY

Yes, good. Maybe a bit of a darker area. Because it's a sad situation.

TARIK

I like it. Let me bring that on paper. - Maybe here is a table, the father comes from the back and the boy is here.

ADEEL

Looks good to me.

TARIK

The second shot can be legs and shoes.

(MORE)

TARIK (CONT'D)

The third can be a medium shot of the father slapping two times. We can write "slapping 2x" to the side. We can also film a reverse angle, seeing the son's face. The next can be the father's angry face. Maybe we draw one more shot. The father slaps one more time and then walks away. That's six shots. Does it tell the story?

ADEEL

Very well. That's how it was.

TARIK

Now, Adeel, you draw the next re-enactment which is: "leaving home, with friends and drugs". And don't worry: It's not going to an art exhibition. It's only for you and your camera team. Try!

16. INT. LIVING ROOM - DAY

>>Outro for Social Media<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

CHESSY

(to camera, to viewer)

On storyboarding you can find a lot of tutorials. Just search online for: "How to storyboard".

TARIK

(to camera, to viewer)

Please draw your own storyboard for all re-enactments which contain a STORY. It is a bit work but it will speed up your filming.

ADEEL

(to camera, to viewer)

If you don't mind, you can send us your planning paper and shot list. We can send you ours. Just ask for it.

CHESSY

(to camera, to viewer)

If you have any question or comment, please find us in connection with "Film and share life-change".

We want to equip you to film and share YOUR life-changing story. See you in the next video. We will actually film these re-enactments.

ALL

(to camera, to viewer)

Bye bye.

Short graphical credits and contact details. No fade to black. Consider an extra export with 20 seconds end screen time for YouTube.

17. INT. LIVING ROOM - DAY

>>Outro for 7-minute episode (broadcast and YouTube)<<

Call to action (CTA) displayed graphically and with keywords. "Film and share life-change" and other keywords are displayed when mentioned. Person talking is visible all the time.

TARIK (CONT'D)

(to camera, to viewer)

You can try as well. But first go through your planning paper and see where you can add B-rolls and re-enactments to your testimony talk. Write them also on the shot list.

CHESSY

(to camera, to viewer)

Think also what emotions from the testifier you want. Add them to the shot list. Then group the shots according to who is involved or according to what location you plan to film. Good planning makes production easier.

ADEEL

(to camera, to viewer)

If it helps you, we can send you a picture of our shot list and planning paper.

CHESSY

(to camera, to viewer)

We'd like to have a look at YOUR shot list and planning paper. Just to keep in contact.

TARIK

(to camera, to viewer)

Please draw your own storyboard for all re-enactments which contain a STORY.

It is a bit work but it will speed up your filming.

On storyboarding you can find a lot of tutorials. Just search online for: "How to storyboard".

CHESSY

(to camera, to viewer)

Keep going with your testimony. If you have any question or comment, please find us in connection with "Film and share life-change".

We want to equip you to film and share YOUR life-changing story.

See you in the next video. We will actually film these re-enactments.

ALL

(to camera, to viewer)

Bye bye.

Graphical credits and contact details with behind-the-scenes footage and music. Fit time to seven minutes. Consider an extra export with 20 seconds end screen time for YouTube.

FADE OUT: